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COVER STORY
FUTURISTIC ARCHITECTS AND THEIR CONTEMPORARY ARTS
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Editor's Note

As Interiors & Decor Magazine steps into an exciting new chapter after successfully completing 14 years of celebrating design, creativity, and innovation, this edition marks a significant milestone. With every issue, we have endeavoured to present fresh perspectives that not only highlight the evolving landscape of interiors and architecture but also inspire our readers to imagine the future of built environments. Entering our 15th year, we remain committed to being the voice of innovation, refinement, and meaningful dialogue in the design fraternity.

The Aug-Sept 2025 Cover Feature is dedicated to Futuristic Architects and Their Projects. These visionaries are pushing boundaries by embracing resilience, sustainability, and human-centric design while reimagining urban living for tomorrow. Their projects highlight how architecture is evolving into a harmonious blend of technology, culture, and environment—offering glimpses of what our future cities may look like. From adaptive spaces to AI-integrated designs, these projects underscore the transformative power of forward-thinking architecture.

Complementing this, we bring a special focus on Doors & Windows—the silent yet defining elements that frame our living spaces. Today, they are no longer limited to function alone but represent aesthetic statements, energy efficiency, and smart technology integration. This feature explores how innovative materials and designs are reshaping the way we perceive transitions between indoors and outdoors.

We also turn the spotlight on the plywood industry, which continues to evolve with durability, sustainability, and design versatility at its core. As the foundation of countless interiors, ply today represents more than utility; it is a symbol of quality and innovation shaping modern living environments.

With this edition, we reaffirm our commitment to being more than just a magazine—we are curators of ideas, storytellers of change, and advocates of design excellence. The journey ahead is about exploring deeper, celebrating creativity, and engaging with voices that are shaping tomorrow's spaces today.

We invite you to be part of this exciting step forward, as we continue to evolve with the industry and with you, our readers.■

Readers, Feel free to send in your suggestions and feedback,
We love to hear from you.
Connect with your comments at :
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QUEO BY HINDWARE LAUNCHES NEW DESIGNER BASINS: WHERE STYLE MEETS SHAPE

Queo, a Hindware brand, introduces its new Aura and Spectra Basin Series, offering over-the-counter basins that seamlessly blend style, functionality, and design versatility. Available in White, Matt Black, Matt Grey, and Matt Almond finishes, these basins complement a wide range of bathroom interiors, with matte variants adding depth and sophistication for personalized spaces. The Aura Series features sleek, geometric designs ideal for modern bathrooms, including compact and space-saving options that maintain elegance without compromising functionality. The Spectra Series draws inspiration from organic shapes and soft curves, creating a calming, spa-like ambiance. With elongated, rounded, and sculpted forms, Spectra basins enhance countertops and optimize compact spaces while elevating aesthetics. Both series are designed for effortless integration with wall-mounted or deck-mounted faucets, combining visual appeal, smart styling, and practicality. Queo's new designer basins transform everyday bathrooms into sophisticated, serene, and highly functional spaces.■

GRAFF SHOWCASES THE ART OF BATH AS A GLOBAL EXPRESSION OF ELEGANCE AND WELL-BEING

GRAFF, a global leader in innovative faucets and shower systems, continues to redefine luxury bathrooms with timeless design, exceptional craftsmanship, and a focus on well-being. Each product harmonizes aesthetics, culture, and comfort, transforming bathrooms into immersive sanctuaries. Inspired by diverse lifestyles, GRAFF's creations resonate across continents, from cosmopolitan cities to remote resorts, adapting seamlessly to their architectural and cultural context. In New York's Park Hyatt, GRAFF mirrors the city's sophistication, while the French Riviera's Hotel Byblos balances classic charm with contemporary comfort. Dubai's dynamic skyline is complemented by clean lines and bold finishes, and Le Barthélemy Hotel & Spa in St. Barthélemy showcases understated luxury. From Raffles Singapore to Maldives' Jumeirah Olhahali Island and Greece's One&Only Aesthesis, GRAFF transforms bathrooms into personal oases, uniting form, function, and emotion while inspiring a universal vision of beauty and well-being.■

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GODREJ EXPANDS AC PORTFOLIO WITH NEW COMMERCIAL OFFERINGS

Godrej & Boyce, part of the Godrej Enterprises Group, has expanded its AC portfolio with a stronger focus on light commercial solutions for large residential and commercial spaces. The new range includes One-way and Four-way Cassette ACs (2–3 Ton), Tower ACs (2–4 Ton), and Turbo Cool Split ACs (2.5–3 Ton) featuring the widest indoor unit in the industry for enhanced cooling.

All commercial ACs are AI-powered, optimizing energy use and cooling based on ambient heat and user proximity. Additional features include Smart IoT controls, 4-way swing, inverter and 5-in-1 convertible technology, and eco-friendly R32 refrigerant, with a 5-year compressor warranty.

Kamal Nandi, Business Head, highlighted festive-season growth targets of over 40%, while Sabyasachi Gupta noted rising adoption of larger capacities and premium formats among both homes and commercial spaces.■

QUANTRA SURFACES UNVEILS WORLD'S FIRST NEXT-GEN QUARTZ COLLECTIONS – AKSARA & AVYAAN

Quantra Surfaces by Pokarna Limited has launched two revolutionary quartz surface collections – Aksara and Avyaan – at Design Democracy 2025, marking a global first in engineered stone innovation.

Aksara, powered by Chromia® technology from Breton S.p.A., Italy, and Japanese ultra-HD printing, achieves 600 DPI natural graphics on quartz with UV-Armour protection for enhanced durability. Avyaan, crafted with Kreos® extrusion technology, delivers unmatched natural aesthetics, setting new benchmarks in design and performance.

"These patented technologies make Pokarna the only company worldwide offering such advanced surfaces," said Mr. Rahul Jain, Managing Director, Pokarna Limited.

With six robotic systems, Quantra produces natural-looking full-body slabs in multiple thicknesses, providing a durable alternative to traditional printed tiles. Once export-exclusive, these premium products will now be available to Indian consumers, with demand led by metros. The upcoming Quantra Experience Centre in Hyderabad will further empower architects and designers to explore these innovations.■

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ANTICA CERAMICA LAUNCHES MINI TILES COLLECTION – STRENGTH MEETS STYLE

Antica Ceramica, renowned for innovative surfacing solutions, has launched its Mini Tiles Collection, designed under the vision of Mr. Rahul Bhugra, Director. Measuring 200x200mm with 8mm thickness, these tiles combine durability, elegance, and versatility. Resistant to stains, scratches, water, chemicals, frost, and fire, they are ideal for high-traffic commercial spaces such as malls, airports, hospitals, and offices, while also adding refined detailing to residential kitchens, bathrooms, patios, and balconies. Their compact format empowers architects and designers to experiment with intricate layouts, geometric patterns, and creative facades, ensuring both functionality and artistic impact. Commenting on the launch,

Mr. Bhugra said, "With the Mini Tiles Collection, we wanted to create a product that architects and designers can trust for both creativity and performance."

Blending artistic elegance with engineering excellence, Antica Ceramica's Mini Tiles Collection is set to redefine surface design in contemporary spaces.■

GREENLAM INDUSTRIES REBRANDS DECOWOOD VENEERS AS MIKASA DECOWOOD VENEERS

Greenlam Industries Ltd., a global leader in surface and substrate solutions across 120+ countries, has rebranded its premium veneer brand, Decowood Veneers, as Mikasa Decowood Veneers. This milestone unites Decowood's two-decade legacy of craftsmanship and trust with Mikasa's premium positioning and complete portfolio—floors, doors, veneers, and plywood—under one cohesive brand identity.

The rebranding enhances value for architects, designers, trade partners, and homeowners by offering coordinated wood panel solutions from a single source. Combining Decowood's variety of species and textures with Mikasa's lifestyle-centric design approach ensures greater flexibility, uncompromising quality, and responsibly sourced materials.

Speaking on the transformation, Ms. Parul Mittal, Director, Greenlam Industries Ltd., said, "By transitioning into Mikasa Decowood Veneers, we are taking Decowood's legacy forward with a stronger, unified brand identity that embodies Mikasa's premium ethos, global appeal, and commitment to sustainability."

This integrated identity strengthens consumer engagement while expanding the brand's domestic and international footprint.■

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HAFELE'S VALERIYA SEMI-INTEGRATED BUILT-IN DISHWASHER

Hafele's Valeriya Semi-Integrated Built-In Dishwasher redefines modern kitchen convenience by blending style, technology, and robust performance. True to its name, meaning "strong and healthy," Valeriya offers 15 place settings and three spacious baskets to handle everything from delicate glassware to heavy cookware like kadhais, saucepans, and pressure cookers, making it ideal for families of all sizes. Powered by a Brushless DC (BLDC) motor, it ensures whisper-quiet, energy-efficient operation at any time, while the Hygiene programme with UV light guarantees germ-free utensils. Its semi-integrated design seamlessly fits into kitchens, enhanced by capacitive touch controls, LED display, and dark grey painted baskets that add understated elegance. By combining advanced technology, thoughtful features, and sleek design, Hafele's Valeriya delivers a dishwashing experience that is both powerful and refined, making daily cleaning effortless while elevating the overall kitchen aesthetic.■

MOTOROLA HALO SMART SENSOR: PRIVACY-FIRST SAFETY AND ENVIRONMENTAL MONITORING

The Motorola HALO Smart Sensor, introduced in India by Arya Omnitalk, is an advanced IoT-powered solution that combines safety, environmental monitoring, and privacy. Unlike conventional surveillance, HALO uses no cameras or microphones, relying instead on 16 onboard sensors to deliver real-time insights, detect incidents, and enhance situational awareness without compromising privacy. It is ideal for schools, hospitals, hotels, industrial zones, and public infrastructure, supporting secure, tech-enabled environments. HALO detects indoor air quality (CO, CO_2, NO_2, TVOCs, humidity), vaping and THC presence, gunshots, verbal aggression, panic phrases, rapid occupancy changes, and abnormal noise levels. Featuring PoE connectivity, edge and cloud processing, browser-based secure access, and modular design, it integrates seamlessly with existing VMS, BMS, and FMS systems. NAAC- and NEP-compliant, aligned with OSHA and Smart Cities norms, HALO enables real-time incident detection, zero-intrusion monitoring, and enhanced trust and compliance, providing a future-ready, privacy-conscious solution for diverse environments.■


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THE SENATOR GROUP INDIA INTRODUCES RICCO – A NEXT-GEN CHAIR FOR AGILE WORKSPACES

The Senator Group India, a subsidiary of the UK-headquartered Senator Group, has launched Ricco, a next-generation office chair designed for today's agile work environments. Created by acclaimed industrial designer Martin Ballendat, Ricco is born from a single swoosh—minimal, visually light, and engineered for comfort.

Ricco redefines simplicity through reduction, offering intuitive movement with its patented "Pivot-tec" system. This weight-activated, synchronized reclining mechanism adapts naturally to the user, eliminating manual adjustments. Its mesh seat and back, crafted from a boucle–nylon blend, ensure breathability and support, while the chair's lightweight form emphasizes elegance without compromising function.

Awarded the HiP Award for Workplace Task Seating, Ricco reflects innovation, sustainability, and timeless design. With its Health Product Declaration (HPD), it also champions eco-conscious production.

Since establishing its India showroom in 2018, The Senator Group has expanded rapidly, and Ricco marks a new phase in its journey of delivering design-led, sustainable workplace solutions.■

HANSGROHE UNVEILS RAINDANCE ALIVE – A NEW ERA OF SHOWERING

Hansgrohe, the premium German brand in bathroom and kitchen solutions, has launched Raindance Alive, its latest innovation in shower technology, available across 200 premium outlets in India by August 2025. Blending architectural design, wellness, and sustainability, Raindance Alive redefines the shower as an everyday ritual of comfort and care.

The range features three signature spray modes — PowderRain, RainAir, and Massage — combined with a minimalist mesh-cover design that enhances both form and function. Honoured with the 2025 iF Gold Award, Raindance Alive integrates EcoSmart and EcoSmart+ technology, reducing water consumption by up to 60% without compromising performance.

Offered in round (S) and softsquare (Q) formats with multiple FinishPlus colours, it delivers flexibility, ergonomic design, and easy installation, making it ideal for both residential and hospitality spaces. With Raindance Alive, hansgrohe reinforces its commitment to innovation, sustainability, and extraordinary water experiences.■

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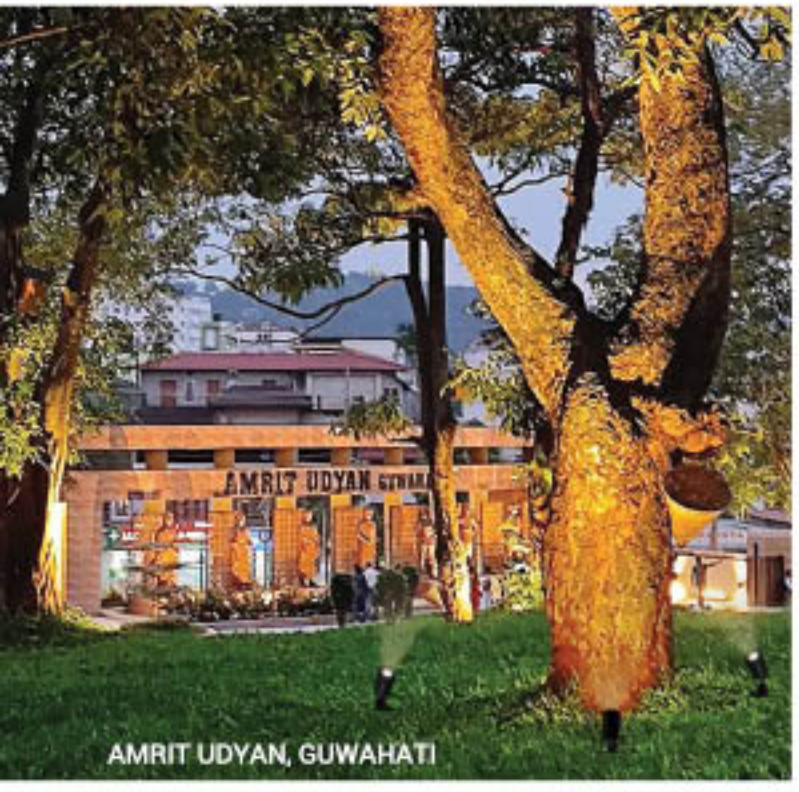

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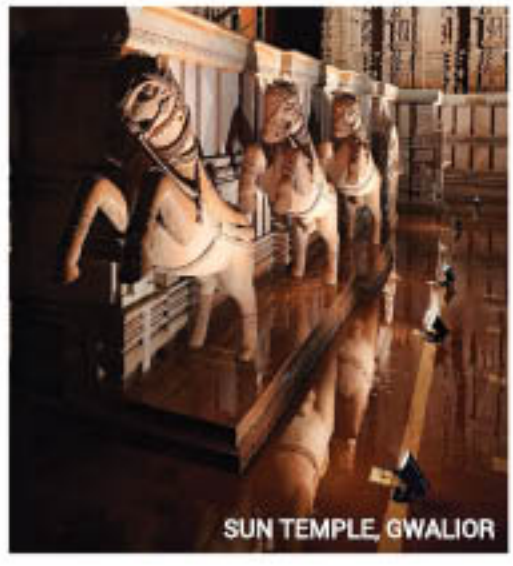

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CELESIA BLDC CHIMNEY SERIES BY HINDWARE SMART APPLIANCES– SLEEK DESIGN, SMARTER LIVING

Designed for the evolving needs of today's households, the Celesia BLDC Cookerhood series by Hindware Smart Appliances is a premium, wall-mounted chimney that combines cutting-edge technology with a sleek, modern design. Available in 60 cm, 75 cm, and 90 cm variants, it seamlessly integrates into contemporary kitchens while offering unmatched performance.

With an impressive MaxX Suction capacity of 1600 m³/hr, the chimney ensures rapid and efficient removal of smoke, odour, and grease, creating a clean and fresh cooking environment even during heavy frying and grilling. The advanced Turbo Speed with 8+1 levels allows users to adjust suction power as per their cooking needs, offering both flexibility and efficiency.

Designed for ultimate convenience, the Celesia BLDC features Motion Sensor Technology, enabling hands-free operation with a simple wave of the hand, perfect for hassle-free and hygienic use while cooking. Its Filterless Technology eliminates the need for frequent cleaning while ensuring consistent suction, and the Thermal Autoclean function automatically takes care of sticky oil and residue, making maintenance effortless.

Backed by a 3-year comprehensive warranty and an industry-leading 12-year warranty on the motor, it delivers long-term reliability and peace of mind. Priced at ₹40,990 for the 60 cm model, ₹42,990 for the 75 cm model, and ₹44,990 for the 90 cm model, the Celesia BLDC is the perfect solution for today's modern kitchens.■

INVITE THE CALM OF FOREST GREEN INTO YOUR BATHROOMS WITH TOTO AT VALUELINE

Valueline, a trusted name in premium home solutions since 2002, Valueline presents the Forest Green Console Wash Basin by TOTO — a contemporary piece that reimagines the bathroom as a space of calm, indulgence, and style.

The Forest Green Console Wash Basin speaks a language of simplicity refined by detail. Crafted in high-quality ceramic, its dimensions (600 x 370 x 110 mm) create a form that feels light yet grounded, sleek yet substantial. The deep, nature-inspired hue draws from the stillness of forests, offering a refreshing counterpoint to the conventional white basin. Smooth contours and clean proportions give it a sculptural quality, making it feel less like a fixture and more like an object of design — tactile, expressive, and quietly striking.

This wash basin finds its place in a variety of settings — from contemporary homes and boutique hotels to wellness-inspired retreats. Its forest green finish connects to the growing design movement of earthy tones and biophilic living, bringing warmth and serenity to interiors. Paired with natural stone, warm wood, or brushed metal accents, it sets the tone for bathrooms that feel immersive, harmonious, and timelessly elegant.■

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GRAVITY BATH CROSSES ₹200 CRORE MILESTONE, LAUNCHES MUMBAI FLAGSHIP EXPERIENCE STORE TO REDEFINE INDIA'S BATHWARE LANDSCAPE

Gravity Bath, one of India's fastest-growing bathware brands, has crossed a significant business milestone, clocking over ₹200 crore in revenue for FY 2024–25—a strong 25% year-on-year growth. With an EBITDA of ₹8 crore, the brand is not only sustaining healthy profitability but also doubling down on innovation, retail transformation, and long-term value creation. Backed by a vast network of over 12,500 dealers and distributors across the country, Gravity Bath has set an ambitious target of reaching ₹1,000 crore in revenue by FY 2028–29.

To further accelerate its growth and deepen consumer and professional engagement, the company has launched its first-ever company-owned experience store in Andheri West, Mumbai. This launch marks a pivotal moment for Gravity Bath as it transitions from being a strong B2B brand into a more immersive and experiential B2C and AEC-facing entity. Unlike traditional retail formats, the Mumbai store is a hybrid destination that brings together design inspiration, technical consultation, and product education under one roof—targeted not only at homeowners but also architects, interior designers, and real estate developers.

The store reimagines the process of selecting bathware by offering a hands-on, sensory experience that goes beyond the catalogue. A standout feature is the Live Shower Zone, where customers can test water pressure, flow types, and product performance in real-time—adding a layer of tangibility to the decision-making process that has long been missing in the industry. Complementing this is a comprehensive Material and Finish Library, curated to help designers and clients explore the visual and tactile possibilities of Gravity's products.

Each section of the store is thoughtfully designed around specific user profiles, reflecting the brand's commitment to inclusivity and real-life functionality. Key zones include a Youth Bathroom with trendy elements, a Hotel-style Bathroom for indulgent luxury, a Premium Home Bathroom showcasing refined finishes, a Senior-Friendly Bathroom with ergonomically conscious features, and a Kids' Bathroom prioritizing safety and fun. These immersive vignettes allow customers to visualize how different configurations work in real residential and commercial spaces.

In tandem with the store launch, Gravity Bath has officially entered the luxury segment with the introduction of DI'LUSSO, its Luxury Italian bathware brand. Designed for discerning consumers who value both aesthetics and performance, DI'LUSSO products integrate advanced technologies such as sensor-based auto lid opening, touchless flushing, heated seats, deodorization, app connectivity, and water-saving flush systems. The line is tailored to meet the needs of Indian households while offering a refined European design sensibility.

The Mumbai experience store is more than just a showroom—it's a strategic move to address longstanding gaps in the Indian bathware retail space. As Mr. Anoop Garg, Founder and Director of Gravity Bath, explains, "There were three challenges we saw in the premium bathware segment: lack of price transparency, limited age-specific solutions, and very low consumer awareness about what's possible in a modern Indian bathrom. This store is our answer to those challenges—helping people make confident, informed choices, not just purchases."

Looking ahead, Gravity Bath is preparing to expand its retail footprint through a franchise model and additional company-owned outlets, starting with a second store in Delhi. The company also aims to strengthen its digital presence, build innovation-led high-margin products, and enhance quality control through its in-house Spectro Lab. Internationally, it has begun exploring opportunities in Nepal, Bhutan, and the Middle East, with plans for a long-term entry into the US market.

With a future-focused strategy rooted in customer-centric design, Gravity Bath is not just achieving commercial success—it is redefining how India shops for and experiences bathware. The Mumbai experience store is a bold step in bringing that vision to life.■

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STORY OF SUCCESS

Blum India continues to elevate design possibilities by introducing products that blend innovation, sustainability and space optimisation

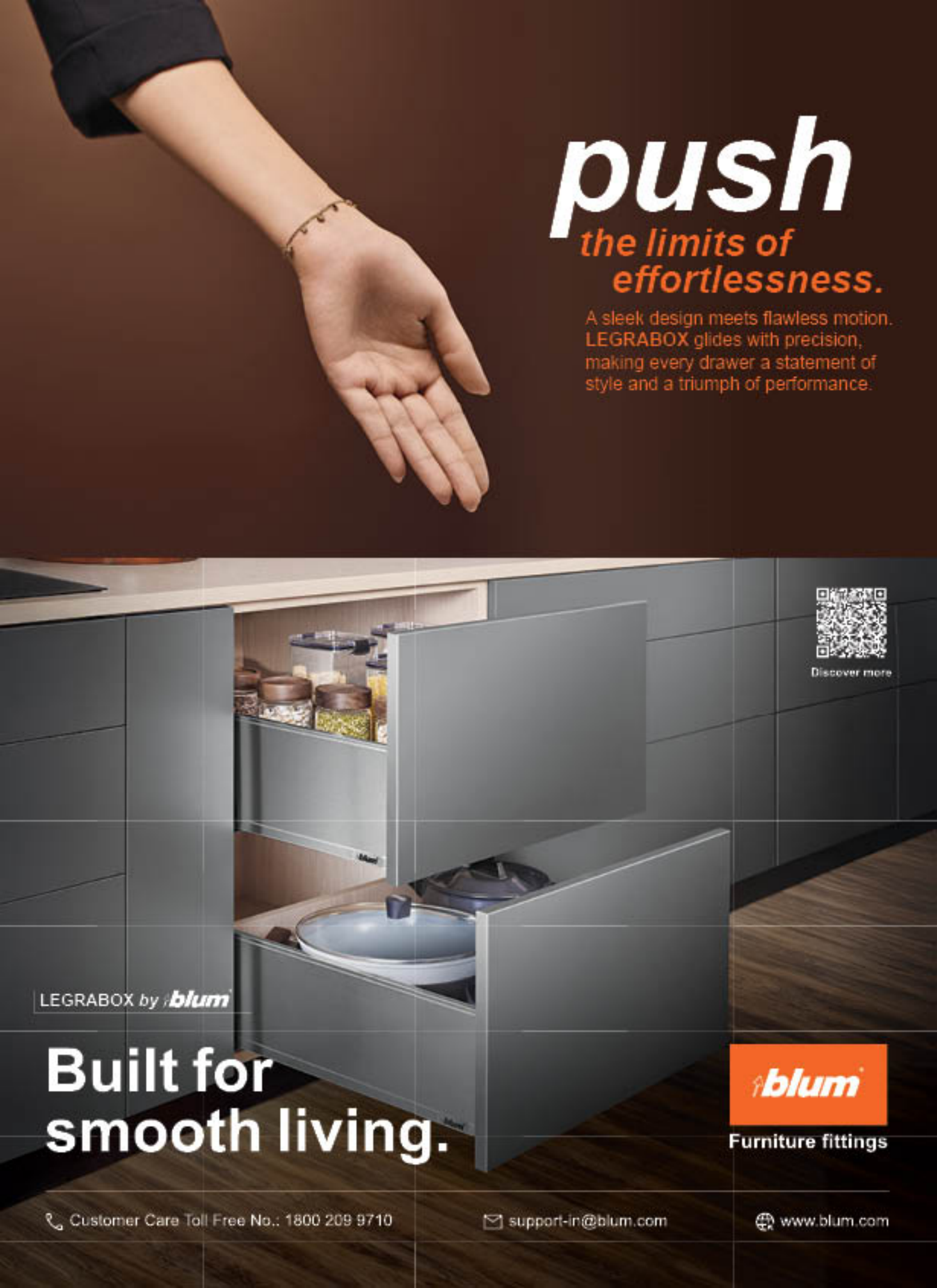
MAARTEN DE VRIES, MANAGING DIRECTOR BLUM ASIA PACIFIC + **PHILIPP BLUM**, MANAGING DIRECTOR JULIUS BLUM GMBH, BLUM INDIA VISION OF PREMIUM HARDWARE SOLUTIONS THAT REDEFINE EVERYDAY FUNCTIONALITY ACROSS INDIAN LIVING SPACES.

Philipp Blum and Maarten de Vries, the global leaders of the Blum group recently visited India to underline the brand's long-term commitment to the Indian subcontinent. They spoke at length about brand's rich legacy of quality and how its innovative and sustainable products elevate design possibilities in India's interior design landscape.

REVEGO, Blum's latest product category, is the Austrian brand's direct response to the growing trend of compact spaces in urban environments. In Indian metro cities where spaces are getting increasingly limited, REVEGO opens design possibilities for open plan living. The pocket systems help designers and homeowners to create dynamic living areas that are accessible when needed and discreet when not in use. Blum's cabinet applications further address the problem of compact interiors. In Indian homes, where using a stool to reach higher shelf is a common practice, Blum's SPACE STEP saves the day. This innovative two-in-one product functions as a step and a drawer right at the toe-kick, offering a more sophisticated solution that effortlessly solves the problem.

While speaking on how Blum is focusing to tailor the brand's service to the India market, Maarten de Vries the Regional Director for Blum Asia-Pacific, highlighted, "India is a sub-region by itself and one of our largest markets within the APAC region with its own needs, and we are here to tailor our offerings to those needs. We work very closely with our Indian staff and customers to find a balance between being a Western company and integrating Indian elements into our approach. We have local carpenters as technical experts in Blum India's customer service team. Their understanding of the local market helps us tailor our services to the Indian consumers. This is something we only do in India. We are also leveraging marketing as a tool to blend our western elements with Indian influences. We are carefully balancing both the elements to effectively engage with the people of India. We pay close attention to the Indian market while staying flexible. Blum continues to build strong local partnerships to expand our footprint in India."

Philipp Blum, Managing Director of the Blum Group, spoke on the company's values and its commitment to India. He stated, "We're still very much shaped by the values that my grandfather, who founded the company in 1952, really brought in. Our company is here for our employees and our customers with a strong focus on innovation and quality while being curious and explorative. Sustainability is also at the heart of our mission. We think the longer you use a product, the more sustainable it is. That's why our products are designed to last a kitchen lifetime. Sustainability also reflects in how we operate as a company. Our goal is to balance ecological and economic growth. We use hydro energy in Austria. We transport our goods via rail to reduce our footprint. India receives all its Blum products from Austria. We've deeply invested in India since years. The market holds great potential for us, and Blum is committed to expand and evolve here." ■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Atul Shah

Founder and Principal
Access Architects

Crafting the Cities of Tomorrow

WHERE TECHNOLOGY MEETS HUMAN-CENTERED DESIGN

"Atul Shah, Founder and Principal of Access Architects, champions an architectural approach that harmonizes advanced materials, intelligent systems, and sustainable design. His philosophy emphasizes simplicity, empathy, and purpose, creating built environments that not only serve but also inspire communities."

How would you define "futuristic architecture" in today's context?

Architects are increasingly employing modern materials such as glass, steel, and concrete along with advanced technologies including self-healing concrete, intelligent facades, and 3D printing to design bold and complex structures. These futuristic designs emphasise sustainability, integrating renewable energy, intelligent control systems, and eco-friendly technologies, while also addressing human needs and climate change. The concept extends to "Smart Cities", where buildings, transport, and infrastructure are intelligently networked to enhance urban living. Futuristic architecture is also renowned for unique, often asymmetric, non-linear geometries, resulting in visually striking structures that enhance the urban landscape.

What philosophies or inspirations shape your contemporary design approach?

The current design ethos prioritizes intuitive, user-friendly products and environments, removing unnecessary elements to focus on essential functions. Designs are guided by an object's purpose and utility, with an emphasis on high-quality, durable items meant to last. There's a trend towards maximizing natural light, utilizing natural materials, and harmonizing the built environment with nature. The approach prioritizes human and community well-being, aiming to create inclusive spaces that foster empathy and connection.

How do you balance innovation with practicality in your projects?

Understanding the problem and defining achievable goals is the first step in design. A user-centric approach is crucial to identify pain points and ensure the design addresses real needs. Design decisions should take into account project limitations such as budget, technology, and manufacturing processes. Brainstorming should be expansive to allow a wide range of innovative ideas, rather than settling for the first workable concept. Prototyping early and often allows testing of the feasibility and usability of concepts before final production.

What do you believe the next 5–10 years of architecture will look like?

Designing for energy efficiency and climate resilience will be a primary driver in the future of architecture. This includes incorporating green roofs and walls and better insulation to reduce energy consumption. Older structures will be redeveloped into sustainable spaces, with an emphasis on using local materials. There will also be a focus on regional specializations, encouraging professionals to become experts in their specific areas. Buildings will increasingly use sensor networks and building management systems to optimize energy usage, integrating with the Internet of Things. Innovative urban planning concepts will emerge, such as super-deep basements and new spaces on rivers or at sea. Future design will be people-centered, focusing not just on functionality, but also on enhancing human well-being and fostering community.■

Vinod Singhi

Founder & Principal Architect
Basics Architects

Back to Basics, FORWARD TO THE FUTURE

"Vinod Singhi, Founder & Principal Architect of Basics Architects, believes the future of architecture lies in returning to fundamentals—habitability, sustainability, and human well-being—while embracing innovation that serves people and the planet. His Nature-Integrated Design philosophy blends timeless wisdom with modern technology, creating spaces that are resilient, adaptable, and always relevant."

How would you define "futuristic architecture" in today's context?

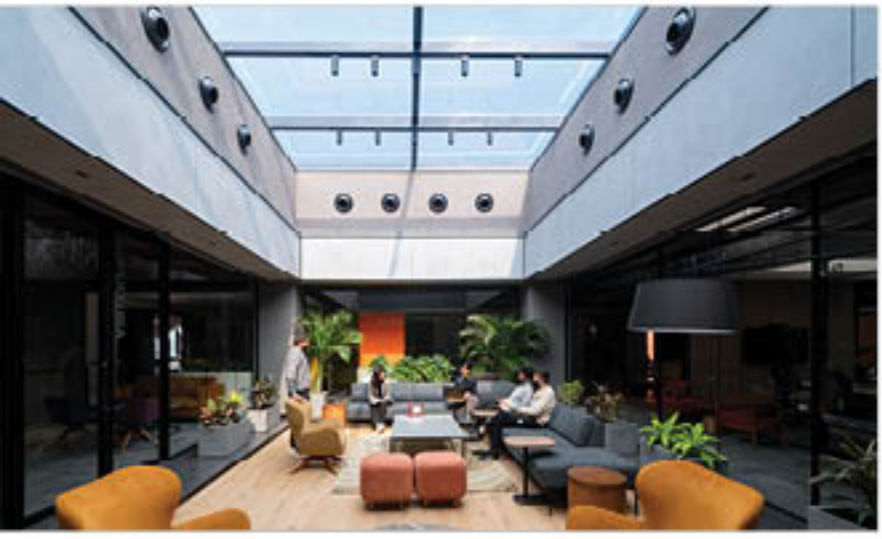
Futuristic architecture today is less about dramatic shapes and more about how buildings can adapt and stay relevant over time. It is about being resilient, people-focused, and sustainable.

A futuristic building should work for today and also be ready for tomorrow. Technology is useful only when it makes life easier, not just to look fancy.

What philosophies or inspirations shape your contemporary design approach?

The design philosophy at Basics Architects is what we call Nature-Integrated Design. It has two parts—habitability and sustainability.

Habitability means creating spaces that are healthy, comfortable, and easy to use. Sustainability means conserving resources and designing in harmony with the environment.



We also draw inspiration from nature and traditional architecture, which often provide smart and timeless solutions that still work beautifully today.

How do you balance innovation with practicality in your projects?

We always start with the basics—safety, comfort, and function. Once these are in place, we add innovation through materials, smart systems, or creative ideas.

Innovation works only when it is practical, buildable, and easy to maintain.

Can you share a recent project that reflects your futuristic vision?

The twin habitat in Noida is a good example.

It has a double-skin façade with green cover that lowers heat and improves air quality. Inside, smart lighting and natural ventilation reduce energy use.

The interiors are open and flexible, encouraging teamwork and collaboration. It shows how technology, sustainability, and user comfort can come together.

How are sustainability and technology influencing your design process?

Sustainability is now at the heart of every project. We focus on saving energy, managing water, and improving indoor air quality.

Technology helps us refine these ideas. We use simulations to test performance and digital tools to coordinate better, which also reduces waste.

What materials or techniques are you experimenting with currently?

We are exploring second-skin façades that use parametric design for both looks and performance.

Prefabrication and modular systems are another focus—they save time, reduce waste, and improve quality. Alongside, we use natural finishes and materials that add warmth while being eco-friendly.

What do you believe the next 5–10 years of architecture will look like?

The future will be a mix of high-tech and low-tech.

Smart systems, new materials, and AI will become more common. At the same time, simple ideas like courtyards, shading, and natural airflow will return, especially with climate change in mind.

Architecture will move towards adaptability, resilience, and well-being.

Any advice for young designers aiming to break conventional design patterns?

Design is not about being flashy, it's about making a difference.

Focus on ideas that improve daily life and protect the planet. If you stay true to that, your work will always stand out.■

Arjun Sara & Wamika Bansal

Founders & Architects
Design Dual

Designing Futures WITH PRECISION AND POISE

"Co-Founders Arjun Sara and Wamika Bansal of Design Dual approach futuristic architecture through conscious restraint. By blending innovation with practicality, sustainability with craft, and precision with emotion, they create timeless spaces that balance modern expression with contextual sensitivity."

How would you define "futuristic architecture" in today's context?

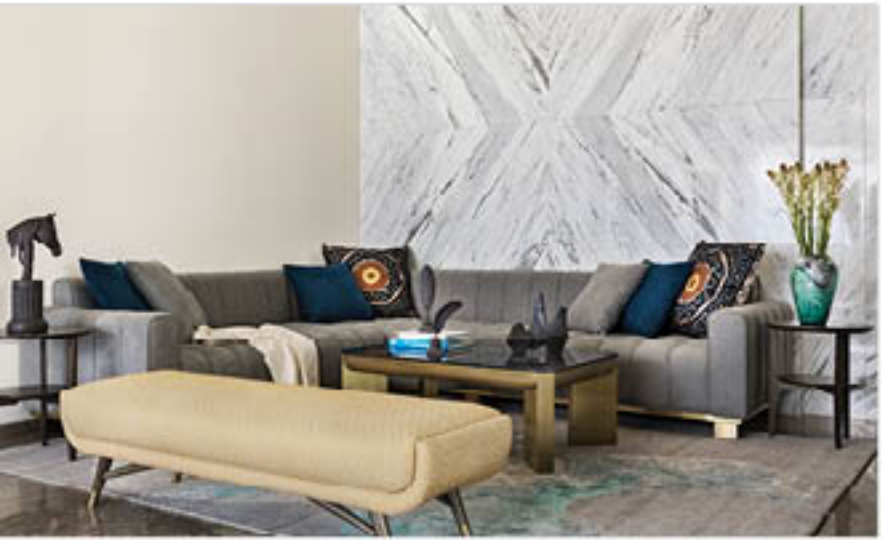
Futuristic architecture today is not about eccentric forms or sci-fi visual language. It's about conscious design. It means creating spaces that are intelligent, contextual, material-aware, and emotionally resonant. At Design Dual, the future is defined by clarity, craft, and thoughtful restraint.

What philosophies or inspirations shape your contemporary design approach?

Our philosophy is deeply rooted in contrast - light vs dark, solid vs void, crafted vs industrial. We draw inspiration from textile weaving, traditional crafts, and elemental geometry. We believe a space must be emotionally intelligent and visually quiet.

How do you balance innovation with practicality in your projects?

We see innovation not as spectacle but as precision. Innovative ideas are



always tested against real-world constraints: functionality, budget, climate, and construction feasibility. It could be a unique material application, a reimagined spatial flow, or a fresh take on detailing, but it must ultimately enhance how the space feels and functions.

Can you share a recent project that reflects your futuristic vision?

Our recent residential project, 'Rampath Residence' captures our futuristic lens. The home doesn't rely on ornamentation but on strong material storytelling. The black metal plate box, suspended above the façade line and the crown's shadow gap are futuristic moves where practicality meets poetry. The terrazzo flooring across levels with varied patterns, and the colored metal plates on the pergola, show how we create immersive experiences through modern interpretations of craft and form.

How are sustainability and technology influencing your design process?

We use sustainability as a lens of longevity through local materials, thermal performance, and detail-led efficiency. Technology plays a role in how we fabricate, laser-cutting, modular metal assemblies, and precision stonework. The result is an architecture that performs quietly and endures aesthetically.

What materials or techniques are you experimenting with currently?

Lately, our focus has been on textural finishes, hybrid material assemblies, and crafted surface treatments that create depth and character without excess.

On the architectural front, we're experimenting with perforated metal systems, modular stone cladding, and new applications of natural materials like lime plaster and micro-concrete for their earthy tactility and thermal performance. In interiors, we're working with custom terrazzo, layered wood detailing, and hand-finished metal accents to bring in a sense of craft and individuality.

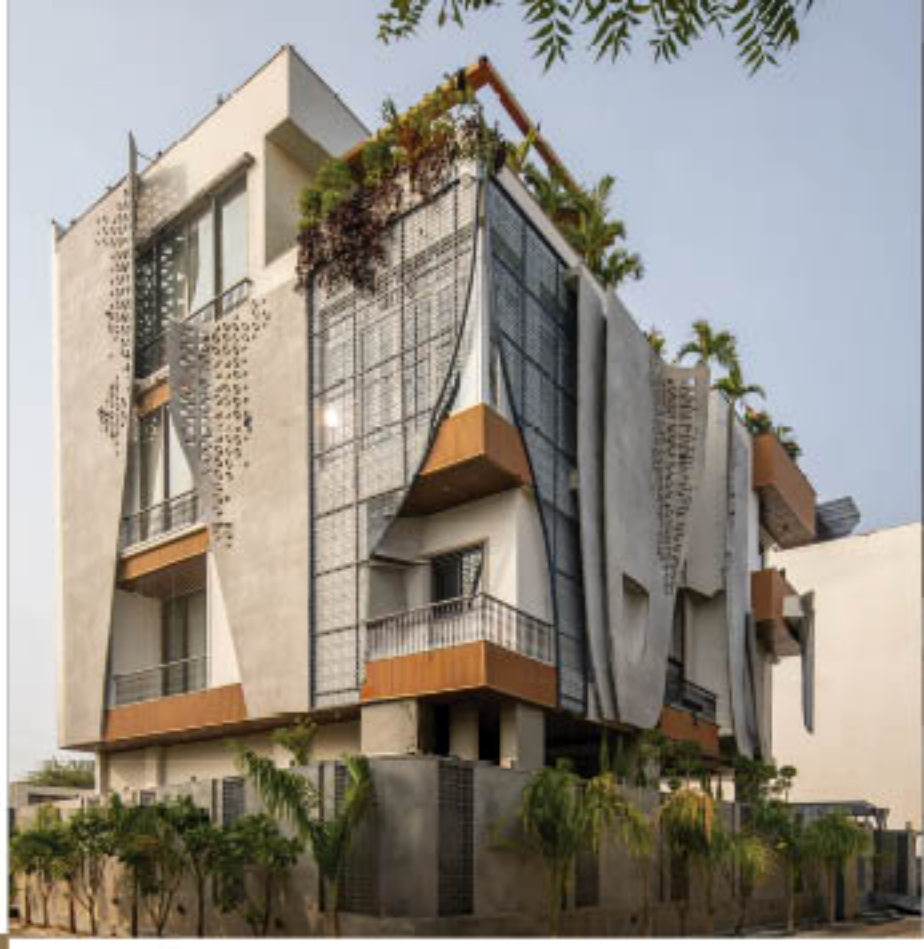
We're also engaging with digital fabrication techniques such as CNC milling and laser cutting, not just for precision, but to translate traditional ideas into contemporary expressions. For us, the aim is to find a balance between the raw and the refined, using materials in ways that feel both rooted and forward-thinking.

What do you believe the next 5–10 years of architecture will look like?

The coming decade will see architecture become more visceral - less about the visual spectacle, more about materiality, experience, and emotional context. Buildings will speak softly but powerfully. We'll see bio-materials, modular methods, and culturally-rooted craft making a comeback. The future will belong to designs that age well, respond to climate and feel personal.

Any advice for young designers aiming to break conventional design patterns?

Learn the rules before you break them. Don't chase trends, chase clarity. Good design comes from observation, empathy, and iteration. Draw by hand, understand your material, and always ask: what does this space feel like to inhabit? At Design Dual, we break conventions not for attention, but to create resonance and we encourage young designers to build that mindset first.■



Ar. Mohit Chordia
Principal Architect
Ocube Architects

Architecture of Tomorrow

RESPONSIVE, RESPONSIBLE, REFINED

"Ar. Mohit Chordia, Principal Architect of Ocube Architects , believes the future of design is not defined by spectacle but by empathy, sustainability, and frugal innovation. His practice redefines luxury architecture through climate intelligence, contextual sensitivity, and enduring craftsmanship that resonates across generations."

How would you define "futuristic architecture" in today's context?

Futuristic architecture is less about spectacle and more about responsiveness. It is about creating spaces that anticipate evolving lifestyles while integrating sustainability, technology, and experiential design. In luxury architecture, this translates into intelligent, immersive environments where personalization, adaptive layouts, and intuitive systems enhance quality of life. The future of design lies not in fleeting trends, but in spaces that remain relevant, resilient, and resonant with their users.

What philosophies or inspirations shape your design approach?

Our philosophy rests on authenticity and timelessness, with an emphasis

on emotional connection. While contemporary in expression, our work draws from traditional architectural principles—courtyards, tactile materials, and crafted details—and reinterprets them through modern precision. Arches become seamless transitions, jali screens evolve into parametrically cut stone or metal, and courtyards transform into light-filled internal voids that improve environmental performance. This dialogue between heritage and innovation allows us to create spaces that feel grounded yet forward-looking, where every detail is intentional and layered.

How do you balance innovation with practicality in your projects?

For us, innovation must serve functionality, comfort, and longevity. We explore advanced materials such as engineered stone, sustainable wood alternatives, and high-performance surfaces that are durable yet aesthetically refined. At the same time, we prioritize local sourcing and construction feasibility. A recent residence, for example, used precision stone cladding and adaptive lighting systems that not only enhanced ambience but also improved energy efficiency and long-term usability. Every design element—whether a custom-crafted screen or a laser-cut metal feature—is developed to perform beautifully while remaining practical for everyday life.

Can you share a recent project that reflects your futuristic vision?

The Ferrocrete Residence in Jaipur exemplifies our futuristic ethos. Its sculptural ferrocement façade wraps around the building, perforated with parametric patterns that reduce heat gain and direct natural airflow—modern reimaginings of traditional jali. By minimizing openings on the hot west side and creating garden courts on the cooler north and east, the house achieves passive climate control. Inside, double-height volumes and filtered daylight create immersive spaces that balance grandeur with intimacy. This project demonstrates how heritage-inspired craft, sustainable innovation, and climate intelligence can converge to shape regionally relevant, future-ready design.

How are sustainability and technology shaping your process—and what lies ahead?

Sustainability and technology are central to our practice. Using parametric tools, we sculpt façades that temper climate while creating bold identities. Materials like ferrocement lower embodied energy while offering durability and expressive design. Digital fabrication—CNC milling, modular assemblies, and laser cutting—helps us reinterpret traditional craft with contemporary efficiency. Looking forward, we see architecture becoming regenerative, net-positive, and culturally rooted. Expect façades that adapt dynamically to climate, modular systems enabling circular construction, and AI/IoT managing building performance in real time. The next decade will belong to designs that are sustainable yet sensorially rich, technologically advanced yet deeply human-centric.

Ar. Shivang Bansal
Principal Associate
Vastunidhi Architects

Innovation Is Not Reinventing THE WHEEL, BUT REFINING IT

"Ar. Shivang Bansal, Principal Associate at Vastunidhi Architects, envisions the future of architecture as modular, flexible, and deeply human-centric. For him, design is less about visual spectacle and more about creating adaptive frameworks that respond to shifting needs, technologies, and ecological realities."

How would you define "futuristic architecture" in today's context?

For us, futuristic architecture is less about eccentric forms and more about standardisation, modularity, and flexibility. It's about creating open-plan systems that are adaptable to changing user needs, shifting urban conditions, and evolving technologies. The future demands buildings that are not rigid monuments, but responsive frameworks, capable of expansion, repurposing, and integration with future services.

In that sense, futuristic design is as much about the process of making as it is about the outcome. The ability to industrialise quality, reduce errors, and accelerate timelines through standard modules and efficient systems is where the future truly lies.

What philosophies or inspirations shape your contemporary design approach?

Our design approach is shaped by a deep sense of responsibility, social, ecological, and spatial. We draw inspiration from the cultural richness of Indian cities and the dynamism of global design discourse. But we believe good design is less about visual signature and more about how sensitively it integrates with its context, climatic, human, infrastructural. We follow a human-centric and collaborative design philosophy that allows form to follow not just function, but also foresight.

How do you balance innovation with practicality in your projects?

Innovation is not about reinventing the wheel, it's about refining it to roll better in today's terrain. With every project, we challenge the status quo of what's "standard" while remaining rooted in functional clarity, economic viability, and executional efficiency. We use technology, modeling, and simulation to prototype ideas, but we also listen deeply to engineers, consultants, and craftspeople. That synergy helps us walk the fine line between bold thinking and buildable outcomes.

Can you share a recent project that reflects your futuristic vision?

One of our ongoing projects, the Institute of Organ Transplant in Kozhikode, is a strong reflection of our futuristic vision. Healthcare architecture, especially one as specialized as this, demands more than just technical precision, it calls for deep sensitivity to human experience, adaptability, and long-term resilience. We're designing this institute as a space that not only supports cutting-edge medical procedures but also fosters emotional well-being and recovery. With modular planning, natural daylight integration, and zones for both high-tech and human-touch functions, the project is set to evolve with future advancements in organ transplant procedures. It's an intersection of science, empathy, and foresight, and we're excited to see it take shape.

What do you believe the next 5–10 years of architecture will look like, and what advice would you give young designers aiming to break conventional design patterns?

The next decade will see architecture evolve into adaptive, data-driven systems that respond to climate, usage, and even social mood. Buildings will blur the line between digital and physical, while public spaces gain as much significance as private real estate. Circular design principles—reuse, flexibility, and disassembly—will shape construction, ensuring resilience and sustainability.

For young designers, the advice is simple: stay endlessly curious. Study beyond architecture—society, behavior, materials, and urban systems. Innovation need not be loud; subtle interventions often challenge conventions most powerfully. True originality emerges from constraints—work with reality, not against it, to create meaningful futures.

What do you see architecture evolving into over the next decade, and what advice would you give young designers breaking conventions?

The coming decade will see architecture transform into adaptive, data-driven systems that respond to climate, user needs, and social dynamics. Digital and physical spaces will merge, and circular design—reuse, flexibility, and disassembly—will guide construction, ensuring resilience and sustainability. Public spaces will gain prominence, shaping community life as much as private developments. For young designers, the key is curiosity: explore society, behaviour, materials, and technology beyond architecture. Embrace constraints, as they often inspire true originality. Innovation doesn't always mean loud gestures—subtle, meaningful interventions can challenge conventions and create lasting impact.■

Ravideep singh
Associate Director
Creative Designer Architects

Designing the Future

ARCHITECTURE BEYOND BOUNDARIES

"Creative Designer Architects reflects how futuristic architecture transcends aesthetics, blending innovation, sustainability, and human-centric design. It reimagines spaces as adaptable and technologically intelligent, balancing form and function to create resilient environments that inspire, endure, and contribute to a better tomorrow."

How would you define "futuristic architecture" in today's context?

In today's context, futuristic architecture goes beyond visual expression. It is about anticipating human, environmental, and technological needs and responding with spaces that are adaptable, sustainable, and intelligent. The measure of such architecture lies not only in its efficiency but also in its empathy; its ability to merge innovation with design to create environments that serve people and communities with purpose.

What philosophies or inspirations shape your contemporary design approach?

My design philosophy is grounded in the belief that architecture should extend beyond efficiency to inspire and reassure. I take cues from human experience: a sunlit atrium that reduces anxiety, intuitive wayfinding that restores dignity, or resilient structures that give communities a sense of security. These ideas are

balanced with adaptability, sustainability, and data-informed decision-making, allowing us to merge the enduring principles of healing environments with the opportunities offered by new technologies.

How do you balance innovation with practicality in your projects?

Balancing innovation with practicality remains central to our work. We explore tools such as AI-assisted planning, modular construction, and digital interfaces, but ensure that the human experience stays at the core. A design can be called futuristic only if it is functional, affordable, and sustainable. For example, modular construction enables faster delivery without compromising quality, while AI helps optimise layouts and resource use. These approaches allow us to create spaces where healing feels natural and intuitive.

Can you share a recent project that reflects your futuristic vision? - Pragma

A recent example of this vision is the Pragma Medical Institute, a 500-bed urban healthcare facility in Bathinda, Punjab. Spread across 5,75,000 sq ft, it addresses the shortage of quality healthcare in the region while setting new benchmarks for inclusivity and sustainability. At its heart is a central atrium that ensures natural light and clear orientation for patients and visitors. Expanded waiting areas reflect the cultural reality of caregivers often travelling with patients, while the design's "core-and-envelope" strategy reduces heat gain, incorporates solar panels and geothermal systems, and supports the project's LEED Gold commitment. Two green terraces further integrate biophilia into the healing environment, making Pragma an important model for accessible and sustainable healthcare.

What materials or techniques are you experimenting with currently?

We are currently exploring dry modular construction, advanced precast systems, AI-integrated building management, and biophilic materials that reduce stress and support recovery. These methods align with our broader goal of building smarter, greener, and more adaptable facilities.

What do you believe the next 5–10 years of architecture will look like?

Looking ahead, the next decade of architecture will be shaped by the intersection of adaptability, digital intelligence, and sustainability. Healthcare facilities will become increasingly data-responsive, modular, and resilient, while continuing to embrace dignity and inclusivity. The challenge will be to ensure that technology enhances care without overshadowing it.

Any advice for young designers aiming to break conventional design patterns?

For young designers, my advice is to avoid innovation for its own sake. Break patterns when they no longer serve people, but always anchor your work in empathy and purpose. The future of architecture is about creating meaning. True innovation emerges when vision is matched with responsibility.■

Swathy Sivaraman
CEO & Principal Architect
Storeyboard Design

Maximalism with Meaning

A FUTURISTIC VISION ROOTED IN HERITAGE

"Swathy Sivaraman, CEO & Principal Architect of Storeyboard Design, futuristic architecture is not about spectacle or utopian forms, but about designing with purpose—spaces that are adaptive, resilient, and deeply human. With a foundation in Sustainable Management from Harvard and a practice rooted in both innovation and craft, [he/she/they] envision the future of architecture as an intersection of technology, sustainability, and cultural storytelling."

How would you define "futuristic architecture" in today's context?

To me, futuristic architecture is less about alien silhouettes or glass utopias and more about relevance, resilience, and reflection. It is about designing spaces that respond intuitively to people, climate, and context. My Harvard training in Sustainable Management shaped this perspective, teaching me that design innovation must go hand in hand with implementable execution, supply chains, and material choices.

In the Indian context, the future lies in reinterpreting heritage through technology—bringing block prints, handwoven textures, and artisanal craft into dialogue with parametric forms, modular systems, and adaptive lighting. I lean toward maximalist expression: layering prints, textures, and cultural narratives, yet always in a refined, globally relevant language. For me, futuristic design exists at this intersection of heritage, sustainability, and innovation.

What philosophies or inspirations shape your design approach?

My design philosophy is grounded in celebrating Indian craft while ensuring sustainability and integrity. I'm inspired equally by the artisans I collaborate with and by systems thinking—designing processes that integrate creativity with procurement and execution. I embrace maximalist layering: prints, textures, bold surfaces juxtaposed with restrained forms.

Yet the intent is always to reinterpret traditions for today, creating work that is globally resonant while rooted in India's identity. Ultimately, my inspiration comes from believing in design that is expressive, sustainable, and unapologetically authentic.

How do you balance innovation with practicality in your projects?

For me, innovation without practicality is indulgent, and practicality without innovation is uninspiring. At [Firm Name], we balance both through systems thinking—ensuring every idea is measured against feasibility, sustainability, and user experience.

When designing floating glass-walled conference rooms or sculptural partitions, for example, we prototype against structural feasibility, sourcing constraints, and maintenance needs. My training allows me to measure innovation through impact: reduced carbon footprint, optimized supply chains, and lifecycle efficiency. Involving artisans, engineers, and contractors early ensures bold design remains executable and livable.

Can you share a project that reflects your futuristic vision?

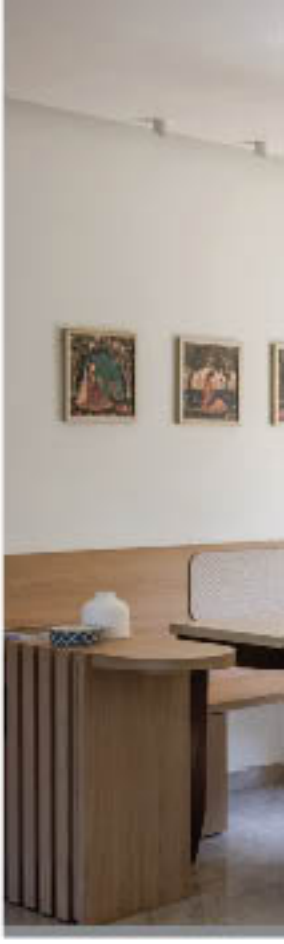
Our 40,000 sq.ft. corporate HQ for Kalyan Jewellers in Mumbai epitomizes this philosophy. The design integrates technology, craft, and sustainability: a floating conference room, biophilic inserts, and adaptive lighting alongside rattan ceilings, textured stone, and artisanal detailing.

Executed within just six months, the project aligned IGBC-certified sustainability metrics with vendor partnerships and efficient supply chains. It proves that futuristic design need not remain theoretical—it can be bold, cultural, and sustainable while still being delivered at scale.

How do you see the future of architecture in the next decade, and what advice would you give young designers?

The next 5–10 years will bring adaptive, intuitive, and human-centric design. Buildings will self-regulate energy, adjust layouts, and merge digital systems with physical space. In India, we will rediscover heritage in new ways—craft and maximalist design will merge with AI-driven construction, prefabrication, and circular design principles.

To young designers, I would say: stand for what you believe. Don't dilute your voice chasing trends. Celebrate craft, collaborate with artisans, and experiment with textures and technologies. But ground your vision in systems, supply chains, and sustainability. The most radical designs often emerge from constraints, not from freedom. Work with reality, not against it—and you will create architecture that is both authentic and future-ready.■



Ar. Parth Patel & Ar. Prathana Patel

Principal Architects
Studio deisgn.in.between.

Designing Between INNOVATION AND INTENT

"Studio design.in.between, led by Principal Architects Ar. Parth Patel & Ar. Prathana Patel, approaches architecture as fluid thinking rather than fixed styles. Their practice thrives between innovation and purpose, blending human-centric minimalism and biophilic inspiration to craft designs that are visionary, sustainable, and deeply connected to people and context."

How would you define "futuristic architecture" in today's context?

Futuristic architecture today is less about an aesthetic label and more about an evolving methodology. It is not a singular style but an adaptive approach that integrates architectural imagination with advanced engineering and digital tools. At its core, futuristic architecture is about preparing for resilience—designing buildings that not only address today's demands but anticipate tomorrow's uncertainties. With the growing urgency of climate change, it means creating sustainable systems, energy-efficient envelopes, and adaptive spaces that promote a healthier and more balanced way of living. The future lies in a seamless dialogue between innovation, technology, and environmental responsibility.

What philosophies or inspirations shape your contemporary design approach?

Our philosophy is anchored in human-centered thinking. We design with empathy, focusing on how people move through and interact with space. Minimalism, for us, is not austerity but purpose-driven clarity—every decision must enhance function and enrich the spatial experience. Transitions, light, rhythm, and material tactility become essential tools in our compositions. Biophilic principles are another strong influence; we often borrow from nature's palette of textures, patterns, and organic forms to create immersive environments. Together, these philosophies shape a holistic approach where balance, harmony, and narrative define the experience of each project.

How do you balance innovation with practicality in your projects?

Innovation begins with challenging conventional typologies and exploring bold ideas in spatial design. However, no idea exists in isolation—it must be tested against practicality. We rely on models, simulations, and material experimentation to evaluate feasibility, sustainability, and long-term resilience. In many ways, constraints act as catalysts, transforming limitations into opportunities for inventive solutions. For us, true innovation is not an indulgent gesture but a design that elevates usability, efficiency, and delight while remaining grounded in real-world execution.

What do you believe the next 5–10 years of architecture will look like?

We believe the coming decade will be defined by architecture that works with, rather than against, nature. Passive strategies will be prioritized to manage light, ventilation, and thermal comfort while conserving resources. Construction methods such as 3D printing and robotic fabrication will gain prominence, enabling higher precision, reduced waste, and customizable forms. At the same time, adaptability will become a necessity: spaces designed to evolve with changing family structures, urban growth, and social needs. Artificial intelligence will further transform the profession, assisting in design processes, visualizations, and project delivery—bridging the gap between imagination and implementation. Above all, architecture will be measured not by spectacle but by how sensitively it addresses climate, community, and continuity.

Gaurav Sanghavi
Co-Founder & Principal Architect
Pentaspace design studio

Designing Spaces THAT ARE ADAPTIVE, INTUITIVE, AND RESILIENT

"Gaurav Sanghavi, Co-Founder & Principal Architect at Pentaspace Design Studio, believes the future of architecture lies in sensitivity rather than spectacle. His practice blends innovation with practicality, sustainability with technology, and context with craft—designing spaces that are intuitive, adaptive, and deeply connected to both people and place."

How would you define "futuristic architecture" in today's context?

At Pentaspace Design Studio, we define futuristic architecture not by dramatic forms or speculative tech alone, but by how thoughtfully it responds to people, place, and purpose. In today's context, the future lies in creating architecture that is regenerative, intuitive, and resilient—spaces that are adaptable, emotionally intelligent, and seamlessly integrated with their environment.

What philosophies or inspirations shape your contemporary design approach?

Our approach is shaped by the belief that architecture must serve life—not

just lifestyle. We draw inspiration from natural systems, cultural memory, and human behavior. Each project is an opportunity to root design in context whether through materiality, planning, or spatial experience. We are deeply influenced by the philosophy that design must evoke a sense of belonging and timelessness.

How do you balance innovation with practicality in your projects?

Balancing innovation with practicality is essential to our process. While we explore new materials, forms, and technologies, we're equally conscious of execution, maintenance, and long-term adaptability. Innovation, to us, is not just what is new but what is useful, sustainable, and meaningful. For example, in Chambers- a commercial project, we designed the entire facade to turn at 45 degree as the front elevation was getting blocked by metro. This created a diamond shaded atrium and use of DGU glass that optimize climate response while elevating user experience.

Can you share a recent project that reflects your futuristic vision?

A project that reflects our futuristic vision is the Heartfulness International School in Kanha. Surrounded by dense plantations, it dissolves into nature, with low, grounded buildings designed to nurture learning and reflection. The campus is not just eco-sensitive, it is designed to be true to its material. Using materials in its true form creates a platform for the creativity of young minds to be highlighted rather than our design. Similarly, in Aroha in Borivali, which is a residential project that draws inspiration from the Kanheri Caves and nearby Sanjay Gandhi National Park—offering an urban lifestyle inspired by the cave architecture in a modern context.

The recently completed Alibagh resort is sustainable not only in the usage of material but also sourcing of material. Every material was sourced with 50km radius of the project.

What materials or techniques are you experimenting with currently?

We're currently experimenting with lime plasters, and breathable wall systems, biophilic architecture, materials that are low-impact yet rich in tactility. In Rainforest, a project situated in challenging topography, we've allowed the land and its vantage points to dictate the built form, creating a cascading residential development that steps naturally with the terrain—minimizing cut-and-fill and preserving the ecosystem.

What do you believe the next 5–10 years of architecture will look like?

Looking ahead, the next 5–10 years will shift toward climate-adaptive, community-driven and tech-enabled architecture. Buildings will need to become more fluid changing with seasons, uses, and even moods. The future will reward sensitivity over spectacle.

Any advice for young designers aiming to break conventional design patterns?

To young designers: build with intention Don't chase trends, understand your materials, your site, your users. Break convention only when you've listened deeply. Design is not just about creating newness—it's about creating meaning.

At Pentaspace, our mission is simple yet ambitious: to design spaces that are rooted, forward-looking, and quietly powerful.■

Varun Agarwal, Bakul Chandral and Parul Agarwal

Co-Founders and Directors
Renascent Consultants

Rethinking Architecture

HUMAN-CENTRIC, ADAPTIVE, AND FUTURE-READY

"Renascent Consultants, Co-Founders and Directors Varun Agarwal, Bakul Chandral, and Parul Agarwal define futuristic architecture not by spectacle but by purpose. Their philosophy blends empathy, innovation, and sustainability—crafting spaces that heal, adapt, and endure, particularly in healthcare and institutional design."

How would you define "futuristic architecture" in today's context?

For us at Renascent Consultants, futuristic architecture is not about dramatic silhouettes or flashy technologies, but about meaningful purpose. Especially in healthcare and institutional design, it's about creating environments that are intuitive, healing, and adaptable. A futuristic building must evolve with time—whether through flexible planning, modularity, or technology integration—while remaining deeply rooted in the needs of the people it serves. It is about designing for tomorrow, without losing sight of human well-being today.

What philosophies or inspirations shape your design approach?

Our philosophy is guided by clarity, empathy, and purpose. We believe that architecture is as much about emotional resonance as it is about functionality. Natural light, tactile and honest materials, and intuitive spatial planning form the backbone of our projects. We draw inspiration from the belief that good design should listen—listening to its users, to the context, and to the environment. By doing so, we create spaces that adapt seamlessly, nurture well-being, and stand the test of time.

How do you balance innovation with practicality?

Innovation, in our view, only matters if it enhances function. Every creative gesture must improve experience, efficiency, or well-being. For example, in healthcare projects, modular systems and prefabricated methods allow us to streamline construction without compromising care standards. Innovation isn't about novelty—it's about purposeful refinement. A design element might be visually striking, but unless it serves a tangible function—improving light quality, reducing energy demand, or simplifying user navigation—it does not align with our philosophy. The goal is always solutions that not only look beautiful but work beautifully.

Can you share a project that reflects your futuristic vision?

One of our recent healthcare projects exemplifies our vision for futuristic design. Here, we integrated modular construction systems to accelerate delivery, while embedding sustainability strategies like passive ventilation, low-VOC finishes, and reclaimed wood. The building was designed as a living system—daylit corridors that reduce dependency on artificial light, healing gardens that offer patients and families a sense of calm, and flexible interiors that can adapt to new medical technologies. The project demonstrates how architecture can be functional, climate-responsive, and deeply human-centered—all while being future-ready.

How are sustainability and technology shaping your process, and what do you see for the future of architecture?

Sustainability and technology are inseparable in our design practice. We actively explore lime plaster, breathable wall systems, and reclaimed wood for their ecological benefits, while technology empowers us with data-driven planning, modularity, and precision. In the coming decade, we believe architecture will shift toward human-centric, climate-responsive, and adaptive systems. Buildings will respond in real-time to their users and environment—integrating AI, modular systems, and regenerative materials. The focus will move from scale to impact, creating spaces that not only function efficiently but also enrich human life.

For young designers, our advice is simple: learn the rules before you challenge them. Stay curious, observe deeply, and design with empathy. True innovation is rarely loud—it is quiet, meaningful, and transformative.■

Ar. Smita Vijaykumar Contractor

Founder
ReNNovate Interiors.

Democratized Design

GIVING LIMELIGHT TO FRESH TALENT

ReNNovate Interiors, led by Ar. Smita Vijaykumar Contractor, redefines design as a complete, accountable product. Moving beyond inflated costs and impractical timelines, the firm champions customer-centric, tech-driven, mid-market interiors—merging quiet luxury with practicality to craft elegant, stress-free homes for CEOs, CXOs, and modern families alike.

How would you define "DESIGN OF THE FUTURE" in today's context?

As an industry, design of the future is customer centric and easy to access and use. Clients aren't looking to buy design layouts or pieces of furniture. Gone are the days of fanciful artists with inflated timelines and costs in the name of design! Customers are looking for peace of mind and great homes with great design and quality.

ReNNovate is all about Homes are complete products with full accountability. Great design with accountability of quality. While we are not a celebrity luxury firm, we do high end interiors for CEO,CXOs , heads of corporates in finance banking and consulting.

So design of the future is tech enabled, interactive, quick, transparent, well designed, ergonomic and accessible. All values that we at reNNovate deliver!

What philosophies or inspirations shape your contemporary design approach?

Our core philosophy is our predictability and consistency. We own the process. Design is fully a product delivered!

Our design philosophy is one of boundless versatility. We masterfully navigate across Modern, Japandi, Boho, and Classical aesthetics, fluidly crafting spaces that capture the spirit of each style. For us, trends are not a constraint but a canvas for innovation. This freedom is rooted in our core identity: uncompromising product quality. We aren't defined by a single look, but by a superior process and an exceptional end product—a foundation that allows our design imagination to run wild.

How do you balance innovation with practicality in your projects?

We use luxury finishes, but only those that are consistent, branded and serviceable in the life time of the product. Stylish and livable and branded. Timelines are honoured with accountability because moving in shouldn't mean endless days.

ReNNovate is mid market, not low budget BUT stylish and practical. We create elegant , ready to move in homes for families who want high design and full accountability without the stress of inflated costs of luxury firms. We sit confidently in the professional mid market, we aren't selling budget hacks either.

We are one team , one contract, one quotation and no blame games. Trust is a great value to have and we curate with with reviews of hundreds of full homes that we are completing fast, on budge with all modern softwares and systems

Thereby, ReNNovate prides itself on being an established and reliable design firm.

Can you share a recent project that reflects your futuristic vision?

We recently designed a 3,000 sq ft Jodi flat at Monte South for the Sankaranarayans, avid art collectors. The home reflects "quiet luxury," balancing black, white, and wood tones as a refined backdrop for their collection. A marble-and-wood entrance with a leaf-shaped grill opens to a striking checkered foyer featuring a grand piano and vibrant "amore red" bar. Passageways with rafter ceilings and lanterns enhance character, while junction boxes are ingeniously concealed with mural art, merging elegance with practicality.

What do you believe the next 5–10 years of architecture will look like?

With design becoming more democratized and accessible to customers, we will see more incredible designers getting the limelight and not stifled by legacy media obsessed with only 1 or 2 design styles.

There will be fresh ideas and they will get fresh coverage and will force change to a lot of systems and institutions that were set 75-100 years ago in India

I cant wait for that change!

Pratik Jain (Principal Architect) & Mahipal Jain (Principal Designer)

Founders,
AGLIERS

From Masters to Modernity

REINTERPRETING BELIEFS INTO DESIGN

"AGLIERS, led by Pratik Jain (Principal Architect) and Mahipal Jain (Principal Designer), is a design studio driven by articulation, detail, and craft. With a philosophy rooted in sustainability and context, the firm blends innovation, tactility, and community-centric thinking to craft meaningful, future-ready spaces."

What philosophies or inspirations shape your contemporary design approach?

Articulation of the client's vision & aspirations into a design typology forms the foundation of the studio. The line of enquiry which acts as a catalyst between the initial & finishing phase also plays a pivotal role in achieving the desired outcome. With a firm belief that every accepted nuance can be reinterpreted, we strive to deliver architectural and interior solutions that are sustainable and rooted in its context. Offering creative insights that balance wit and wisdom is a vital part of our design philosophy – one that lays emphasis not just on the finished product but also the design process. We are detail & craft oriented - passionate about tactility & the coming together of things.

What materials or techniques are you experimenting with currently?

With the rapidly evolving information age that we live in, access to new materials & innovative technologies is available at our fingertips. The pace with which this industry is cruising at, can pose a challenge even for architects/ designers to cope up with. To cater to this need, regular workshops are conducted at our studio to encourage a dialogue between brands & architects. This also allows us to raise specific questions pertaining to our ongoing projects and how the new material palette can be accommodated in our work.

We enjoy experimenting with materials & are always keen to discover new ways of juxtaposing them together. Use of stone, marble, exotic stone, veneer, corian is common in our projects & cutting-edge technologies like CNC and laser cut form an integral part of our work. Crafting spaces with a keen eye for detail and deep appreciation for the tactility of the materials is vital to us.

What do you believe the next 5–10 years of architecture will look like?

With rapid urbanization, changing societal needs & concerns revolving around sustainability – architects will be confronted with various challenges in the coming decade. The need to reinterpret post covid architecture and offer solutions that balance practicality & functionality is something that the design fraternity ought to prioritize.

We believe human centric spaces that respond to climate change and urban growth must be encouraged. Spaces that allow community engagement & access to green areas like parks, gardens, decks must be integrated within the design proposals. This will not just rate high on the sustainability quotient but also increase the livability index.

Today, computational design & parametric architecture are already interwoven within the urban fabric. Integration of Artificial Intelligence (AI) and Big Data has also begun within the architecture domain. The coming decade may see a matured version of incorporating these digital design methods with conventional architecture.

Any advice for young designers aiming to break conventional design patterns?

Architecture as a profession demands more than you can deliver - let passion & perseverance fuel your imagination.

Learn from the masters, reinterpret their beliefs, augment those with your ambitions, balance philosophy with practicality & aesthetics with functionality.

Collaboration with fellow designers and consultants will offer a renewed learning curve & pave the way for opportunities in the future. ■

Neha Jaene

Founder & Principal Designer
Studio Jaene

Crafting Flexible FUTURES IN ARCHITECTURE

"Neha Jaene, Founder & Principal Designer, futuristic architecture isn't spectacle—it's subtle intelligence. By balancing innovation with practicality, sustainability with storytelling, she envisions spaces that evolve with people and context, setting a thoughtful course for the next decade of design."

How would you define "futuristic architecture" in today's context?

Futuristic architecture isn't about flashy forms or science-fiction aesthetics anymore. Today, it's about how design anticipates human needs in a rapidly shifting world responding to technology, climate, and lifestyle. A building feels futuristic when it's adaptive: spaces that evolve with the people inside them, systems that are intuitive rather than visible, and forms that are resilient to changing contexts. To me, the future lies less in "newness" and more in intelligent, smart use of resources, flexible planning, and invisible layers of tech that enrich everyday life.

What philosophies or inspirations shape your contemporary design approach?

I'm drawn to spaces that hold memory and identity. Whether it's a hospitality project or a residence, I look for cultural anchors, materials, craft, or narrative cues that ground a project. At the same time, I balance this with modern precision: clean detailing,

rational planning, and a thoughtful play of light. My philosophy is about layered design spaces that feel emotive and meaningful, but are backed by rigour in execution.

How do you balance innovation with practicality in your projects?

Innovation can't be experimental for its own sake; it has to serve the user. I approach it by first stripping a brief down to its essentials: what does the space need to do, and how should it feel? From there, I introduce innovation that adds value, whether through modularity, new materials, or automation. Practicality comes in the way we resolve those ideas into clean detailing and long-term maintenance. A truly successful project is one where the innovation disappears into everyday use without friction.

How are sustainability and technology influencing your design process?

Both are integral now, not add-ons. Sustainability shows up in choices like locally sourced materials, energy-conscious lighting, and cross-ventilated layouts that reduce mechanical dependence. Technology, on the other hand, helps us tailor user experiences, such as automated lighting that syncs with circadian rhythms, or shading systems that adapt through the day. For me, the sweet spot is where the two converge: when tech helps drive efficiency, but in a way that remains discreet and intuitive.

What do you believe the next 5–10 years of architecture will look like?

The coming decade will move away from monumental gestures towards more agile, hybrid models of living. Homes will double as work, leisure, and wellness spaces. Public and hospitality environments will lean into cultural storytelling but with a modular, tech-ready backbone. Material innovation will also play a big role in composites, adaptive façades, and even bio-based materials will become mainstream. Most importantly, I see architecture becoming less about permanence and more about adaptability, buildings that can evolve with shifting social and environmental conditions.

ANKITA & PRATYOOSH

DIRECTORS

Studio An-V-Thot Architects Pvt. Ltd

Designing with Intention

BUILDING FOR TOMORROW

"Studio An-V-Thot Architects (AVT), led by Ankita and Pratyoosh, believes futuristic architecture is not about spectacle but about relevance. Their philosophy blends adaptability, sustainability, and technology with empathy and warmth, creating spaces that respond to people, climate, and culture. From hospitals designed as healing ecosystems to projects that merge parametric innovation with biophilic principles, their work reflects a future where design is intelligent yet human, efficient yet soulful."

How would you define "futuristic architecture" in today's context?

At Studio AVT, we define futuristic architecture as being deeply rooted in the present—responsive to changing socio-environmental dynamics while anticipating future needs. It's about designing spaces that are adaptable, sustainable, and technology-integrated, yet warm and familiar. From passive climate strategies to intelligent systems and biophilic planning, we aim to create resilient environments that evolve with time, serving both function and feeling.

What philosophies or inspirations shape your contemporary design approach?

Our name—Anvit, from Sanskrit, meaning "followed by thought"—captures our design ethos: intentionality. Every material, line, and space we create has a purpose. We're inspired by the intersection of user behavior, cultural context, and ecological responsibility. Biophilic and minimalist principles guide us, using natural materials, daylight,

Studio AVT Architects Pvt Ltd

and rhythm to create spaces that are immersive, emotional, and meaningful.

How do you balance innovation with practicality in your projects?

For us, innovation is only valuable when it improves everyday life. We experiment with modular construction, parametric design, and prefabrication—but always ground it in real-world feasibility. Each design decision is evaluated for its long-term impact on usability, maintenance, and comfort. Early collaboration with consultants helps us stay creative without compromising build ability.

Can you share a recent project that reflects your futuristic vision?

Our 110-bed multispecialty hospital in Sonipat exemplifies our vision. Instead of a sterile institutional feel, we designed sculpted volumes with soft curves and green layers to support healing. The façade features eco-sensitive cladding and passive shading. Natural light, ventilation, and sensory landscaping enhance wellness, while modular layouts allow the facility to evolve with future medical needs.

How are sustainability and technology influencing your design process?

Sustainability is integral from the start. We prioritize passive strategies, low-embodied-energy materials, rainwater harvesting, and daylight optimization. We also use BIM, CFD simulations, and façade modeling to inform early design decisions. In some projects, we integrate IoT-based systems for energy and air quality monitoring—balancing digital tools with timeless passive wisdom.

What materials or techniques are you experimenting with currently?

We're working with recycled composites, carbon-negative concretes, and engineered bamboo. Prefab sandwich panels and lightweight structures reduce build time and waste. Perforated skins, green walls, and parametric elements allow us to enhance performance and aesthetics while supporting circular construction.

What do you believe the next 5–10 years of architecture will look like?

Future architecture will be both intelligent and human. Buildings will behave like ecosystems—generating energy, recycling resources, and adapting to user needs. Prefabrication and AI will grow, but we also expect a return to tactile, emotional design—focusing on connection, comfort, and well-being.

Any advice for young designers aiming to break conventional design patterns?

Don't start with the façade. Focus on the plan—how spaces function, flow, and feel. A well-considered layout gives architecture its soul. When the inside works, the outside naturally follows. Design from the inside out—and always lead with intention.■

Tusshar Joshi
Founder
Utkarsh Vastukaran

Architecture in Equilibrium

PAST, PRESENT, FUTURE

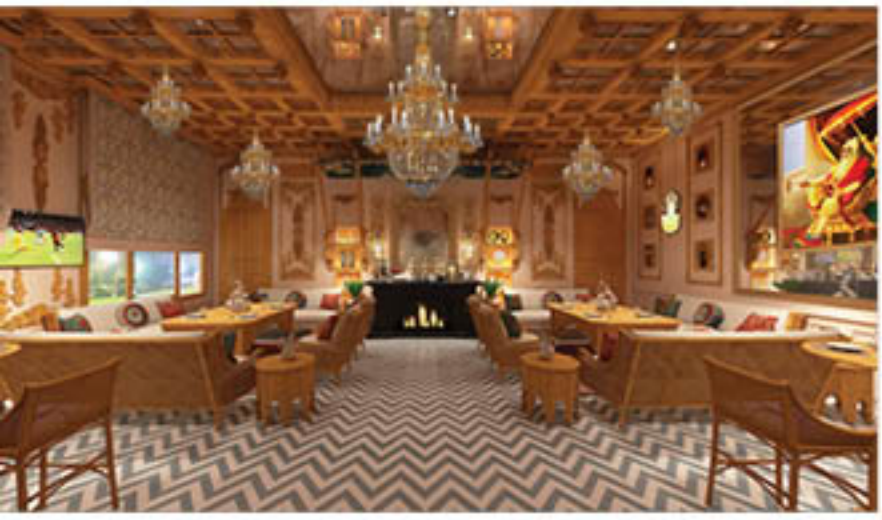
"Blending philosophy with practice, Tusshar Joshi sees the future of architecture in authenticity, resilience, and narrative. His projects, from Rani Ka Bagh to Colonel Saab, showcase how design can be futuristic without losing its roots—honoring culture while embracing technology and sustainability for tomorrow."

How would you define "futuristic architecture" in today's context?

Futuristic architecture today is not about glass towers or eccentric silhouettes—it is about creating relevance across time. It is a dialogue between past, present, and future, rooted in sustainability, adaptability, and cultural continuity. At its heart lies the ability to reinterpret heritage with fresh sensibilities while anticipating tomorrow's needs.

A project close to this philosophy is Rani Ka Bagh at Hotel NoorMahal Palace, where Mughal elements like multifoil arches, domed chhatris, and red Agra stone are revived not as ornaments but as functional devices. Arches become channels of movement, domes provide natural shading, and water bodies create thermal cooling—ancient wisdom serving today's sustainability imperatives.

Here, the garden is not just a decorative courtyard but a multifunctional space for ceremonies, leisure, and culture. Such design is futuristic not because it looks ahead blindly but because it remains timeless—serving memory, emotion, and human experience across generations.



What philosophies or inspirations shape your design approach?

Contemporary architecture, to me, is philosophy-led rather than style-led. Every project—whether a villa, museum, or adaptive reuse—begins with a story and an intent.

Key guiding philosophies include:

- Human-Centered Design: Spaces that support emotion and intuitive use.
- Biophilic Design: Light, plants, water, and organic forms integrated as systems, not add-ons.
- Minimalism with Meaning: Calm, restrained forms that still carry purpose.
- Wabi-Sabi: Embracing imperfection to create raw honesty in design.
- Circular Thinking: Designing with longevity, reusability, and regeneration in mind.

Equally, inspiration comes from local craft and culture—stone jalis in Rajasthan or Warli patterns in Maharashtra—paired with generative design tools and climate narratives. This blend ensures every project feels rooted yet globally resonant.

How do you balance innovation with practicality?

Innovation excites, but without practicality it risks indulgence. Likewise, pure pragmatism without innovation risks monotony. The balance lies in big ideas refined through real-world constraints.

We prototype radical forms digitally, test them through simulations, and consult closely with engineers and ecologists. Site conditions, material availability, budgets, and regulations all shape design into something buildable and sustainable. For instance, projects like the Versova Beachfront revival or Bandra Kurla's redesign rely on innovations like solar shading and flood-resilient planning—but executed in compliance with municipal systems and community needs.

This synergy transforms ideas into usable, scalable outcomes where ambition meets execution.

Can you share a recent project that reflects this vision?

Colonel Saab, an experiential dining destination in London, embodies my futuristic vision. The brief was not just a restaurant but an immersive journey inspired by a Colonel and his wife's travels across India. Each corner tells a story: handpicked antiques, artisanal crafts, and layered design evoke the feeling of walking through a royal residence.

What makes it futuristic is the fusion of storytelling with contemporary expectations. The design integrates modern hospitality technologies and spatial fluidity while staying authentic to cultural heritage. It speaks to a global audience seeking meaningful experiences—where luxury is redefined through memory, narrative, and timelessness.■

Dheeraj Bajaj, Shriya Sohi, Pranav Dakoria

Co-Founders & Principal Designers
Studio Dashline

From Context to Craft

ARCHITECTURE THAT ENDURES

"Studio Dashline, led by Co-Founders & Principal Designers Dheeraj Bajaj, Shriya Sohi, and Pranav Dakoria, redefines futuristic architecture through adaptive planning, contextual materiality, and climate-responsive design. Their work embodies innovation balanced with practicality, crafting spaces that age with grace and meaning."

How would you define "futuristic architecture" in today's context?

For us, "futuristic" is less a look and more a behaviour—the way a building edits glare, orchestrates airflow, and lets life unfold with grace. It's architecture that learns from its site, privileges daylight over devices, and uses matter with restraint. The future is compositional calm and adaptive planning: shells that can be re-scripted, services that disappear into order, and craft that ages into beauty rather than fighting time.

What philosophies or inspirations shape your contemporary design approach?

We design from context and craft. Place decides the section; craft decides the joint. At Terra Casa in Gwalior, the palette is drawn from the ground beneath it: sandstone and limestone, lime-clay walls, bamboo and teak, wicker and timber—an elemental grammar that lets breeze, shade and long verandas carry the narrative of slow living. Minimal form; maximal atmosphere.

How do you balance innovation with practicality in your projects?

By asking every gesture to work twice. In Ironside, the I-section becomes both structure and syntax: communal desks radiate from columns, metal spines hold wing-like marble tops, and a black grid ceiling tames services into legibility. A sharp, angular stair is not sculpture alone; it pulls bodies and daylight through the duplex, capped by a triangular skylight that turns circulation into theatre—and cuts energy demand. This is innovation as usefulness, not ornament.

Can you share a recent project that reflects your futuristic vision?

Camo – Modern Cookhouse in Noida is urban choreography. Two angular volumes—one intimate, one ceremonious—are split by a courtyard and stitched by a bridge over reception. A wrapped stair stages ascent to the terrace bar; the other hall sits under a pyramidical roof with a central skylight, its stepped soffit gradating light like a sundial. Terracotta-clad live kitchen, debossed relief walls, and a bar in black cobble and grooved stone make material read as memory. It's a plan about choice, generosity, and light as a spatial instrument.

How are sustainability and technology influencing your design process?

We start with climate, then add quiet tech. Terra Casa's long overhangs, porous thresholds and lime-clay/stone assembly temper heat, reduce embodied energy, and nest the home into a 10,000-sqft garden plot; at Camo, courtyard porosity, six full-height vents/windows and a skylit roof compress reliance on artificial systems; at Ironside, reclaiming structure, controlling services in the grid ceiling, and harvesting top-light reduces operational load while clarifying wayfinding. Tech, here, is the invisible servant of passive logic.

What materials or techniques are you experimenting with currently?

Materials with a truthful patina: lime plasters that breathe; Corten and cement finishes that honour industrial lineage; terrazzo and grooved stones that carry tactile rhythm; terracotta brick that warms food spaces; and exposed metal detailed to read as joinery, not gadgetry. We prototype joints before forms—because a building's soul often lives where two materials meet. (See: Camo's cobble-tiled bar with grooved granite top; Ironside's I-section desks; Terra Casa's wicker/wood under lime-clay.)

What will the next 5–10 years of architecture look like?

Quieter, smarter, and more local. Expect flexible shells that can switch program without drama; regionally sourced assemblies that accept weather and repair; and embedded systems that recede into background logic. The icon will be endurance: buildings that gather a soft patina instead of a loud profile, tuned to daylight, water and shade before anything else.

Any advice for young designers aiming to break conventional patterns?

Be radical in research and gentle in execution. Understand the context fully, read the sun, section your wind, model your joints. Make five small material mock-ups before one big render. Draw details you can stand by in twenty years. And when in doubt, let context delete, subtraction is often the bravest move. The most futuristic work tends to feel inevitable.■

Ar. Mueen Haris
Founder
Ds2 Architecture

Beyond Spectacle

DESIGNING WITH EMPATHY AND SUSTAINABILITY

"Architect Mueen Haris believes futuristic architecture is not defined by flashy aesthetics but by functional empathy. His philosophy embraces frugal innovation, circular design, and sustainability, creating buildings that are responsive to people, respectful of context, and rooted in lasting value."

How would you define "futuristic architecture" in today's context?

My perspective on "futuristic architecture" is deeply rooted in the philosophy of my practice, DS2 Architecture. Our work is not about creating flashy, sensational designs; instead, it is a continuous exploration of how architecture can be more responsive, empathetic, and sustainable.

For us, futuristic architecture is fundamentally about functional empathy. It's about creating buildings that are not only high-tech but also deeply connected to their users and their context. Our designs aren't about a single aesthetic "language"; they are a direct response to the client's needs and the site's environment. The future of architecture, in my opinion, is not about a singular artistic vision, but about a collaborative approach

that prioritizes the spatial experience over the visual impact.

What philosophies or inspirations shape your contemporary design approach?

My contemporary design approach is shaped by a philosophy that is both personal and professional. It's an evolving set of principles, but at its core, it is guided by a belief in functional empathy. This means our work is centered on deeply understanding the user's needs and the environmental context, which we believe is the only way to create truly meaningful architecture. Our designs are not inspired by a single aesthetic or style, but rather by a few key philosophies.

How do you balance innovation with practicality in your projects?

For us, the balance between innovation and practicality isn't a tightrope walk; it's the very foundation of our design philosophy. We believe that true innovation is, by its nature, practical. Our projects are guided by the principle that a groundbreaking idea is only valuable if it provides a tangible, functional, and efficient solution for the user and the environment.

We achieve this balance through what we call "frugal innovation." This means we don't chase newness for its own sake. Instead, we explore how new technologies, materials, and processes can solve real-world problems.

Can you share a recent project that reflects your futuristic vision?

At DS2 Architecture, we believe a truly futuristic vision is not about spectacle, but about creating an intelligent, sustainable, and empathetic built environment. One of our recent projects that perfectly embodies this philosophy is the Actfit Arena in Hennur.

The project is a case study in frugal innovation. We challenged ourselves to eliminate waste by making resourcefulness a central design principle. The result is a sports facility where almost 92% of the materials are recycled, repurposed, or reused from our previous projects. This included everything from rebars of demolished slabs to bricks from old quarters, all of which we reimagined and gave new life.

For us, the Actfit Arena proves that sustainability is not a compromise on design, but a catalyst for it. By committing to a circular approach, we were able to create a unique and cohesive aesthetic that is both highly practical and deeply responsible. It's a project that builds for the future by honoring the past, demonstrating that our most valuable resources are often the ones we already have.

SAKET JAIN
Business Head
Fenesta

Framing the Future

FENESTA'S NEXT IN WINDOWS & DOORS

"With over two decades of expertise, Fenesta has redefined the doors and windows industry in India by blending innovation, sustainability, and design flexibility. Under the leadership of Mr. Saket Jain, Business Head, the company continues to pioneer advanced solutions that combine smart technology, climate resilience, and aesthetic appeal—setting new benchmarks for modern living spaces."

How are advancements in materials, technology, and sustainability transforming door and window manufacturing today?

Advancements in uPVC, aluminum, and composite profiles, supported by automation and precision engineering, have revolutionized fenestration. At Fenesta, we design products that are durable, energy-efficient, customizable, and eco-friendly. Features like multi-chambered uPVC sections, thermal break aluminum systems, and double-glazing ensure insulation and comfort, while recyclable materials lower the carbon footprint. Our airtight sealing reduces reliance on artificial heating or cooling, helping

clients meet green building standards. Sustainability extends beyond performance—our production processes optimize material use, reduce waste, recycle water, and minimize emissions. Every Fenesta product, whether uPVC or aluminum, aligns with IGBC benchmarks, proving that innovation, durability, and sustainability can coexist seamlessly.

How do you balance aesthetics, durability, and security while catering to evolving design demands?

For us, aesthetics, strength, and safety are complementary. High-grade profiles, multi-chamber sections, and robust extrusion ensure inherent durability, while a wide palette of finishes, textures, and slim sightlines allow architectural creativity across modern, luxury, and heritage styles. Multi-point locking systems, reinforced frames, and specialized glass options guarantee security without compromising visual appeal. Every product undergoes stringent testing for wind, water, and acoustic performance, ensuring resilience in India's diverse climates. Our close collaboration with architects and designers allows seamless integration—whether through large openings, space-saving formats, or fluid indoor-outdoor transitions. Fenesta products empower creativity while offering long-term assurance of performance and safety.

How are smart technologies and modular systems shaping the next generation of doors and windows?

Smart integration is fast becoming a standard in premium spaces. Our Smart Series includes sensor- and touch-based locks connected to mobile apps, enabling users to remotely monitor and operate their doors and windows. These innovations enhance convenience, security, and control, while maintaining Fenesta's signature strength

and insulation. Modularity is another key driver—factory-finished units, custom-engineered to exact site measurements, eliminate on-site complexities. Installed by Fenesta-trained professionals, this process ensures speed, precision, and minimal disruption. Together, smart systems and modularity define the future of fenestration—functional, connected, and installation-friendly, while still retaining elegance and design flexibility.

How does Fenesta address challenges of climate resilience and extreme weather in its manufacturing process?

Climate resilience is central to our engineering philosophy. Our uPVC profiles use high-grade resins with stabilizers for long-term stability against heat, rain, and humidity. UV coatings prevent surface degradation, while Qualicoat-standard finishes on aluminum provide superior corrosion resistance in coastal or high-rainfall regions. Precision design ensures compliance with wind, water, and acoustic performance standards, making products suitable for high-rise towers, coastal homes, or extreme temperature zones. The Fenesta Project Management System, backed by strict SOPs, guarantees quality across manufacturing, logistics, and installation—ensuring every window or door not only complements architectural aesthetics but also withstands India's most demanding environments year after year.

What trends do you foresee shaping the future of fenestration in India?

The next decade will see three key shifts—design personalization, performance innovation, and technology integration. Homeowners and developers increasingly demand slim sightlines, large glass expanses, and custom finishes, while also expecting high standards of insulation, acoustic control, and security. Technology will drive further adoption of app-based controls, smart sensors, and real-time alerts, moving from luxury to necessity. Sustainability will influence every stage—from sourcing recyclable materials to achieving net-zero energy performance in buildings. Additionally, modular and prefabricated systems will accelerate project timelines while ensuring precision. At Fenesta, we are at the forefront of these trends, creating products that merge engineering integrity with contemporary aesthetics, offering not just doors and windows, but future-ready solutions for homes and commercial spaces alike.■

SANJAY GUPTA
Co-Founder
Parallel Doors and Windows

Shaping Spaces, Securing Futures

PARALLEL'S VISION FOR DOORS & WINDOWS

"Parallel Doors & Windows is at the forefront of a transformative shift in the fenestration industry. The sector is evolving rapidly, driven by technological advancements, sustainability imperatives, and changing consumer expectations. From innovative materials and advanced manufacturing to smart integration, Parallel is aligning its solutions with future-ready trends while addressing challenges such as energy efficiency, durability, and climate resilience."

How are advancements in materials and technology transforming the manufacturing of doors and windows today?

Modern manufacturing has shifted from traditional materials like solid wood and basic aluminium to advanced composites, high-performance uPVC, thermally broken aluminium, and engineered timber. Innovations such as automated CNC machining, 3D printing prototypes, and laser-assisted cutting have improved precision, reduced waste, and increased efficiency. Nanotechnology-based coatings are also being adopted for scratch resistance, UV protection, and self-cleaning surfaces.

What innovations are you incorporating to enhance energy efficiency and sustainability in your products?

Energy efficiency is now central to product design. We integrate multi-glazed units with inert gas fillings, low-E (low-emissivity) glass coatings, and thermally broken frames to reduce heat transfer. Many of our products meet or exceed passive house standards, lowering HVAC loads. We also use recycled aluminium, sustainably sourced wood, and non-toxic adhesives to minimize environmental impact.

How do you balance aesthetic customization with durability and security in your designs?

Consumer demand for personalized designs is met with a modular approach that allows flexibility without compromising strength. Powder-coated finishes, customized panels, and glass patterns provide bespoke aesthetics. At the same time, multi-point locking systems, impact-resistant glass, and anti-corrosion frames ensure durability and security—especially important in coastal and high-risk regions.

In what ways are smart home technologies influencing product development?

Smart integration is now a priority. Features like motorized blinds within insulated glass, biometric locks, app-controlled window systems, and occupancy sensors are becoming standard in premium models. IoT-enabled diagnostics also alert homeowners to maintenance needs or environmental conditions, enhancing both convenience and performance.

How do you address climate resilience, such as extreme weather resistance, in your manufacturing?

With climate change intensifying, our R&D prioritizes weather resilience. We conduct wind-load and impact testing as per ASTM and EN standards. Laminated safety glass, reinforced frames, and advanced sealing systems withstand hurricanes, wildfires, and flooding. Fire-rated materials and salt-resistant coatings are applied for high-risk zones.

How important is sustainability in sourcing and production methods?

Sustainability is embedded in our operations. We audit supply chains for FSC/PEFC certifications, run closed-loop recycling for aluminium and glass, and use renewable energy in select facilities. Water-based paints and low-VOC materials further lower our environmental footprint. Our goal is to achieve carbon-neutral production across major plants by 2030.

What trends will shape future demand in residential and commercial sectors?

In residences, minimalist designs, large-format glazing, and energy autonomy are driving demand. Commercial spaces are adopting operable façades, dynamic shading, and acoustic insulation. Retrofitting older buildings for energy efficiency is also rising. Integration of fenestration into whole-building performance models will gain further importance.

How do you collaborate with architects and designers?

We partner with architects and studios through specification teams and digital platforms. BIM-compatible libraries allow seamless integration into 3D models, improving visualization and compliance. Frequent design charrettes and co-development initiatives ensure products evolve with architectural needs and regulations.

What role will modularity and ease of installation play in the future?

Prefabricated units, click-fit systems, and snap-in glazing are reducing installation time by up to 40%. This benefits both builders and homeowners. We foresee growing adoption of factory-assembled, plug-and-play façade systems for mid- and high-rise projects.

What breakthroughs in materials are shaping the industry?

Composite materials like FRP, WPC, and hybrid aluminium-wood frames are revolutionizing durability and maintenance. Acetylated timber offers stability and rot resistance without harmful preservatives. Such innovations extend product lifespan while reducing lifecycle costs.

PARUL MITTAL
Director
Greenlam Industries

Redefining Plywood
FOR MODERN DESIGN AND CONSTRUCTION

"From strength and durability to aesthetics and sustainability, plywood has transformed into a future-ready material. Mikasa Plywood leads this evolution with innovations that balance performance, creativity, and environmental responsibility."

How has plywood technology evolved to meet the demands of modern interior design and construction?

Plywood has evolved from a basic utility product to a precision-engineered material suited for modern design and construction. Mikasa Plywood, with its Deca Edge Technology and vacuum-press treatments, ensures unmatched strength, dimensional stability, and premium finishes, making it ideal for contemporary interiors.

From a construction perspective, advanced plywood today provides superior load-bearing capacity, moisture resistance, and fire-retardant properties, proving essential

for flooring, roofing, partitions, and formwork. Its durable profile supports faster, greener, and more cost-efficient building practices. By bridging aesthetics and performance, Mikasa Plywood redefines plywood as a cornerstone for both interior elegance and robust construction.

What innovations are being introduced to enhance the strength and durability of plywood?

Mikasa Plywood incorporates Quad-Core Press Technology, vacuum-chemical treatment, and 100% composed veneers to enhance resilience and structural stability. Certified under various IS certifications like IS 710, IS 303, IS 10701, IS 5509, these boards are engineered for termite and borer resistance, water and fire resistance ensuring long-lasting performance. This combination of innovations delivers the reliability that designers, architects, and contractors seek for demanding applications.

How do you ensure sustainability in your plywood production process?

Sustainability is at the forefront of everything we do. At Mikasa Plywood, we ethically source our wood from agroforestry plantations, reducing our environmental impact and promoting sustainable farming practices. Our commitment to minimizing waste is reflected in our use of the latest, customized machinery, enabling precision production with minimal resource loss. Complemented by energy-efficient manufacturing and low-emission resins, our processes deliver eco-friendly plywood that meets global standards and green building requirements, ensuring responsible growth and long-term environmental stewardship.

What are the key trends in plywood finishes and textures that designers are currently preferring?

While the core of plywood lies in its durability and strength, designers today are increasingly combining function with finish. High-grade calibrated ply like Mikasa allows seamless lamination with veneers and laminates, catering to minimalist, matte, and natural textures that dominate modern interiors.

How does plywood perform in terms of moisture resistance and longevity in different climates?

Mikasa Plywood's BWP-grade(Marine Plywood) Marine Blue and Marine are IS:710 certified, ensuring resistance to boiling water, moisture, and fungal decay. With warranties extending up to 30 years, they deliver consistent, competitive performance across humid, coastal, and varying climatic conditions without warping or structural compromise.

Can you share some creative applications of plywood beyond traditional uses in interiors?

Beyond conventional cabinetry and panelling, Mikasa Plywood's Sapphire fire-retardant and structural grade plywood is increasingly used in sophisticated kitchens, home theatres, hospitality spaces, and outdoor furniture. Its enhanced safety, durability, and design flexibility enable architects to push boundaries, integrating ply into innovative applications where both form and function matter. (Additional inputs as to specific creative applications may be needed).

What challenges do you face in maintaining quality while scaling up production?

Scaling up often risks inconsistency, but at Mikasa Plywood, our 17-acre plant equipped with advanced European machinery ensures precision and productivity. By integrating automation and stringent quality checks, we uphold our promise of strength, termite resistance, and durability, even at high production volumes.

How do you address fire safety standards in your plywood products?

Safety is immensely integral to our product design and development. Our Sapphire, Marine Blue and Fire-Guardian plywood are engineered with fire-retardant technology, rigorously tested under IS 5509:2021 standards. These products not only delay fire spread but also maintain structural stability, making them ideal for critical applications.

What role does ply play in supporting eco-friendly and green building certifications?

Supporting eco-friendly endeavours has always been at the heart of our work at Mikasa Plywood. We are committed to enabling a greener future by adopting practices that are both purposeful and progressive. From using low-emission E0/E1 resins that improve indoor air quality to sourcing wood ethically from agroforestry plantations, every step of our process is designed with sustainability in mind. Our advanced, waste-minimizing production ensures maximum efficiency while reducing environmental impact. By supporting global green building initiatives, we empower architects and developers to achieve international eco-certifications, aligning construction with modern environmental benchmarks.

What new technologies or materials are you exploring to improve plywood's versatility and environmental impact?

We are continuously advancing through innovations like Deca Edge Technology, VPCT (Vacuum Press Chemical Technology)ATAB (anti-termite/anti-borer), AFAB (antifungal/antibacterial), Quad-Core pressing, 6X Press Technology*(only for Sapphire) and precision calibration. These technologies improve product quality, durability, hygiene, and safety, while our emphasis on eco-friendly resins and plantation timber strengthens plywood's relevance in sustainable, future-ready construction.■

MANOJ LOHIA
Director
Merino Industries Ltd

Design Without Limits, FUTURES WITHOUT BOUNDARIES

Mr. Manoj Lohia, Director at Merino Industries Ltd, shares how Merino Marine Board is redefining engineered wood solutions. From advanced durability to sustainable production, he highlights its role in meeting modern design demands while enabling versatile, eco-conscious, and future-ready applications.

How has Marine Board evolved to meet the needs of modern interior design and construction?

Merino Marine Board represents a significant advancement in engineered wood technology, built for durability, stability, and performance. Traditional plywood often fell short in wet or high-use areas, but Marine Board overcomes these challenges with Merino's proprietary chip-weave technology. This innovation ensures uniform density, superior load-bearing strength, and resistance to warping, even in

vertical applications beyond eight feet. Tested in boiling water for two hours without swelling, it is ideal for moisture-prone areas like kitchens, bathrooms, and coastal regions. By delivering long-term reliability across diverse applications, it empowers architects and contractors with a material that is both functional and future-ready.

What innovations enhance its strength and durability, and how does it ensure sustainability?

Strength and sustainability are at the core of Marine Board. Innovations like chip-weave density eliminate weak zones, enabling higher screw-holding capacity and re-screwing multiple times without grip loss. Dual hot press treatment ensures a calibrated, smooth surface, while termite and borer resistance extend product life. On the sustainability front, Merino sources timber like eucalyptus and poplar through agroforestry, reducing pressure on natural forests while empowering farmers. Manufacturing waste is converted into bio-manure or energy, and in-house resins meet stringent E1 standards for low emissions. Together, these features make Marine Board both a performance-driven and eco-conscious choice.

What trends in finishes and applications are driving design preferences today?

Designers increasingly look for boards that are structurally strong yet aesthetically adaptable. Marine Board's calibrated surface makes it ideal for laminates, PU or Duco coatings, and smooth paint finishes, ensuring no undulations in high-end kitchens, wardrobes, or furniture. Beyond interiors, it is widely used for tall wardrobes, office partitions, restroom cubicles, and display systems where both durability and aesthetics matter. Its versatility allows architects and designers to explore creative solutions while retaining peace of mind about longevity, moisture resistance, and sustainability. Marine Board is now viewed not just as a structural core but as a design-enabler.

How does it perform across varied climates and large-scale production challenges?

India's diverse climates—from coastal humidity to monsoon-heavy interiors—pose significant challenges, but Marine Board is engineered to endure. Its dimensional stability ensures warp-free performance in tall panels, while water-resistance testing confirms reliability in extreme moisture conditions. Scaling production without compromising quality is equally critical. Merino employs advanced manufacturing technologies such as automated resin dosing and calibrated pressing cycles, ensuring consistency across every sheet. At the same time, the company invests in expanding agroforestry plantations, securing renewable raw material for the future. This balance of scalability, durability, and sustainability underlines Marine Board's leadership in engineered wood.

How do technology and future innovations shape Marine Board's role in sustainable design?

Technology and sustainability now converge to define Marine Board's future. The focus lies on precision calibration for sturdier boards, reduced emissions in production, and deeper integration of renewable energy. Smart circular practices—such as converting factory waste into energy or bio-manure—are being scaled. Its eco-credentials also contribute to green building certifications by ensuring longevity, reducing lifecycle impact, and maintaining healthier indoor air quality. Looking ahead, material innovations like bio-based composites and adaptive finishes will further extend its versatility. Marine Board is thus not just a durable product—it is a platform for sustainable, intelligent, and forward-looking design solutions.■

ANIL RANA
Managing Director
Sugatsune India

Sugatsune's Century of Innovation

REIMAGINING HARDWARE FOR A NEW ERA

"Celebrating 95 years of craftsmanship, the Japanese brand continues to set benchmarks in precision-engineered architectural hardware. In this exclusive interaction, the team reflects on their global evolution, growing presence in India, and how thoughtful innovation, quality service, and universal design remain central to their legacy."

Sugatsune is on the verge of completing a remarkable 100-year journey. How has the company evolved globally over the decades while staying true to its founding principles of precision, functionality, and innovation?

Since its inception in 1930, Sugatsune has built an enduring legacy in architectural and furniture hardware by staying true to its founding principles precision, functionality, and innovation. The brand's identity is deeply rooted in Japanese craftsmanship and meticulous attention to detail, resulting in over 60,000 thoughtfully engineered products. As the

global market evolved, so did Sugatsune, maintaining relevance through constant investment in R&D. With over 150 engineers and thousands of patents under its belt, innovation is not just a goal it's the company's DNA. Notably, even competitors license Sugatsune's proprietary technologies, underscoring its leadership in the field. Over nearly a century, the brand has continuously expanded its product range while staying anchored to its core philosophy: enabling convenience through quality.

When did Sugatsune enter the Indian market, and what prompted the brand to expand into India? How has the response been so far?

Sugatsune formally entered the Indian market a decade ago, though its products had found admirers earlier via international imports of its flagship brand, LAMP. The move into India was driven by a clear gap in awareness around high-quality hardware and the need for technical installation expertise. What followed was a thoughtful, phased expansion beginning in Mumbai and gradually extending to over 40 cities. Today, Sugatsune has dedicated display centres in Pune, Bangalore, Chennai, and Delhi, with new ones underway in Hyderabad and Lucknow. Uniquely, the Indian subsidiary is wholly owned by Sugatsune, reaffirming its long-term commitment. Rather than opting for aggressive expansion, the brand focused on building trust offering consultative sales, technical training, and after-sales guidance. The response has been steadily positive, especially among architects, developers, and quality-conscious homeowners.

Given India's growing focus on quality architecture and smart interiors, how is Sugatsune tailoring its offerings for the Indian audience while preserving its Japanese design roots? How do Sugatsune's product innovations address the unique needs of Indian residential or institutional projects?

India's design sensibilities are evolving, with growing emphasis on smart, efficient, and aesthetic interiors. Sugatsune has embraced this shift by tailoring its offerings without diluting its Japanese essence. By closely observing Indian lifestyles, spatial constraints, and climate conditions, the company curates products from its global lineup that best meet local requirements. From soft-close concealed hinges to stainless-steel systems for modular wardrobes, the emphasis is on silent functionality and longevity. A recent example is the telescopic ball-bearing slide, co-developed in India under strict Japanese quality benchmarks. With every project, Sugatsune maintains a

consultative approach ensuring the hardware complements not just the design but also the usage environment. This delicate balance between innovation and localisation has struck a chord with Indian architects and interior designers.

What role does universal design and inclusive functionality play in your hardware solutions?

Universal design lies at the heart of Sugatsune's product development. The brand is committed to making hardware intuitive, accessible, and elegant regardless of the user's age or physical ability. This is evident in features like lift-assist systems, soft-close mechanisms, and easy-detach fittings that enhance usability without compromising form. Whether it's a child opening a drawer or an elderly user operating a cabinet, Sugatsune ensures functionality is inclusive and effortless. This approach resonates strongly with India's increasing emphasis on accessible design across residential, hospitality, and public spaces.

How does Sugatsune ensure product adaptability across India's diverse weather and usage conditions?

India's vast climatic zones from coastal humidity to dry heat pose unique challenges for hardware. Sugatsune meets these with stainless steel grades like SS304 and SS316, known for their corrosion resistance and durability. Only certified raw materials are used, eliminating risks from recycled or inferior metals. Before introducing any product to the Indian market, Sugatsune conducts thorough research, usage simulation, and regional trials. Its methodical rollout strategy ensures products perform consistently across diverse conditions. With plans to establish an R&D and design hub in India, the brand aims to create solutions even more aligned to the country's dynamic needs.■

Reimagining the Premium Workplace

EMBASSY DEVELOPMENTS LTD. AND WEWORK INDIA'S CONTEMPORARY DESIGN APPROACH AT ONE WORLD CENTRE

MANISHA BAJAJ
Head of Design,
WeWork India

ZEENAT KARIM LADAK,
Vice President - Planning
& Design, EDL

A Flagship Office that Blends Warmth with Purpose

In the heart of Mumbai's bustling business district, where ambition meets architecture, a new kind of workspace has emerged. Tucked within the iconic One World Centre, Embassy Developments Limited (EDL), in collaboration with WeWork India, has unveiled a headquarters that reimagines what a premium office can be. It is a striking blend of luxury and practicality, designed to welcome investors, impress clients, and empower employees, while also serving as a flagship representation of Embassy Developments Ltd. (EDL) brand identity in the city.

More Than Four Walls

Since the inception of the project, the vision was to move away from the idea of a typical corporate office. EDL wanted to create an environment that helps boost confidence in clients, reassures investors, and offers employees a workspace that is both comfortable and future-ready.

The office was designed as a journey of experiences. Guests are welcomed at a reception that feels more like a lounge, immediately reflecting the brand's identity rather than a standard waiting area. Moving further inside, the workspace opens into zones that allow teams to focus in quiet corners or collaborate with ease, eventually leading to a dedicated sales lounge and well-equipped conference areas.

This sequencing was deliberate to align with the vision of WeWork India and EDL. The design merges hospitality-inspired elegance with functional work settings, ensuring the office serves not just as a place of work but as a dynamic business hub and a living expression of the brand.

Partnership with WeWork India

EDL teamed up with WeWork India to realise this vision. The team was trusted with both design ideation and execution because of its reputation for success in large-scale design and build projects. As a result of this collaborative approach, ideas were constantly evolving. For instance, in the middle of the process, the reception was redesigned to function as a brand-driven lounge instead of a conventional desk. In order to make the space more flexible and agile, hot desks, focus pods, and phone booths were added in response to post-pandemic working styles.

According to Manisha Bajaj, Head of Design, WeWork India, "Our design philosophy has never been about aesthetics alone. Every element is purpose-driven, with thoughtfully crafted layouts to support diverse work styles."

Material Storytelling

The interior palette strikes a balance, premium veneers and marble paired with light finishes and greenery created a space that feels rich yet approachable. Wood veneers and natural marble set the tone, supported by lighter finishes and greenery that soften the environment.

The effect is a space that feels premium but never overwhelming. Natural light pours through the glass façades, while acoustic treatments ensure that meeting rooms and executive cabins offer both privacy and comfort.

Beyond aesthetics, the design supports productivity, wellness, and meaningful connection. Sunlight reaches most desks thanks to their placement along the glass façade, and a mix of ergonomic furniture and varied zones ensures the space feels both practical and people-friendly.

Technology, Comfort, and Sustainability

The office is wired with performance systems and technology behind its gleaming exterior. For real-time energy optimisation, a hybrid HVAC system that integrates chilled water and VRF technologies is controlled by an Internet of Things-based building management system. While automated lighting sensors lower power consumption, high-efficiency particulate filters improve indoor air quality. Another fundamental idea was sustainability. Prioritising locally sourced materials and incorporating biophilic design elements, such as indoor plants and daylight-driven layouts, improved employee wellness and the environment.

The Outcome

The final result is a workplace that tells a layered story. For clients, it is a space that signals confidence and credibility. For employees, it offers comfort, flexibility, and inspiration. And for the brand, it stands as a physical expression of values—luxury balanced with functionality, ambition grounded in practicality.

At One World Centre, Embassy Developments Limited and WeWork India have created more than an office. They have built a flagship destination that blends the warmth of hospitality with the discipline of corporate design. It is a space that feels as welcoming as it does professional, and as timeless as it is forward-looking.■

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koelnmesse

CBIS 2025: WHERE INDIA'S TILE INDUSTRY MEETS THE WORLD

Mumbai will host the Ceramic & Bath Industry Show (CBIS) at the Bombay Exhibition Centre—India's only exhibition dedicated exclusively to tiles, sanitary ware, and bath fittings. More than just an exhibition, CBIS is a focused platform showcasing India's manufacturing strength, innovation, and global competitiveness.

India's tile and bathware sector has evolved from a domestic base to a globally respected industry, recognized for design intelligence, scale, and sustainability. As product lines expand and buyer expectations grow, CBIS addresses these complexities by bringing the entire value chain together—buyers, distributors, architects, developers, contractors, hoteliers, and premium consumers—under one roof. Over 50 curated booths will present the best in Indian innovation, from statement-making tiles to intelligent sanitary solutions, AI-powered design tools, and eco-conscious materials. Visitors can experience products firsthand, while exhibitors gain a stage to showcase capabilities and forge lasting partnerships.

Beyond displays, CBIS emphasizes thought leadership. High-level panel discussions will explore design thinking, automation in sourcing, responsible manufacturing, and global logistics—encouraging dialogue and actionable strategy. Momentum for CBIS 2025 is already strong. International roadshows in Poland, Japan, Greece, Romania, Mexico, Vietnam, Thailand, Jordan, and Dubai have sparked keen buyer interest. From pilot orders in European hospitality chains to sourcing commitments in Asia, the response underscores India's growing global influence. With importers from over 30 countries expected, the show offers unmatched clarity in sourcing and confidence in supply.

Exhibitors like Siscon Tiles credit CBIS with expanding their global footprint: "We export to more than 45 countries and CBIS has played a key role in our growth." Buyers, too, recognize its value. Krez from Bulgaria shared: "CBIS made it easy to engage credible, future-ready suppliers. It saved us time and built real relationships."

CBIS is more than a trade fair. Rooted in India's artisanal legacy yet future-driven through automation and sustainable engineering, it connects design with dialogue and products with purpose. For stakeholders invested in living spaces, CBIS 2025 is not just a showcase—it is where the industry's future begins to take shape.

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LEMINEX: REDEFINING FACADE DESIGN WITH WPC EXTERIOR LOUVERS

Established in Spain in 1978, Leminex has built a global reputation for innovation in architectural surfaces and façade solutions. With its entry into India in 2004, the brand introduced European excellence to the subcontinent, offering products that blend luxury, sustainability, and performance.

Among its signature offerings, the WPC Exterior Louvers stand out as a perfect fusion of technology and aesthetics. Crafted using advanced co-extrusion technology, these louvers combine the durability of modern materials with the timeless appeal of natural wood. They are engineered to withstand India's diverse climate—resistant to water, UV rays, termites, corrosion, and chemical exposure. This makes them a practical yet stylish solution for architects, designers, and homeowners seeking long-lasting façades.

What sets Leminex louvers apart is their versatility and refined design. With hidden screw installation and a unique false-open joint profile, they deliver a seamless, contemporary finish. Available in an array of natural wood tones such as Burma Teak, Rosewood, Silver Oak, and African Walnut, they offer an elegant alternative to real wood without the concerns of fading, warping, or constant upkeep.

Applications are diverse—ranging from exterior cladding and balcony facades to gates, fencing, roof panels, and even interior highlights. Each installation reflects not just design sophistication, but also the brand's commitment to eco-friendliness and long-term value.

With nearly five decades of global expertise, Leminex continues to set benchmarks in the façade industry—bringing together design innovation, durability, and sustainable luxury.

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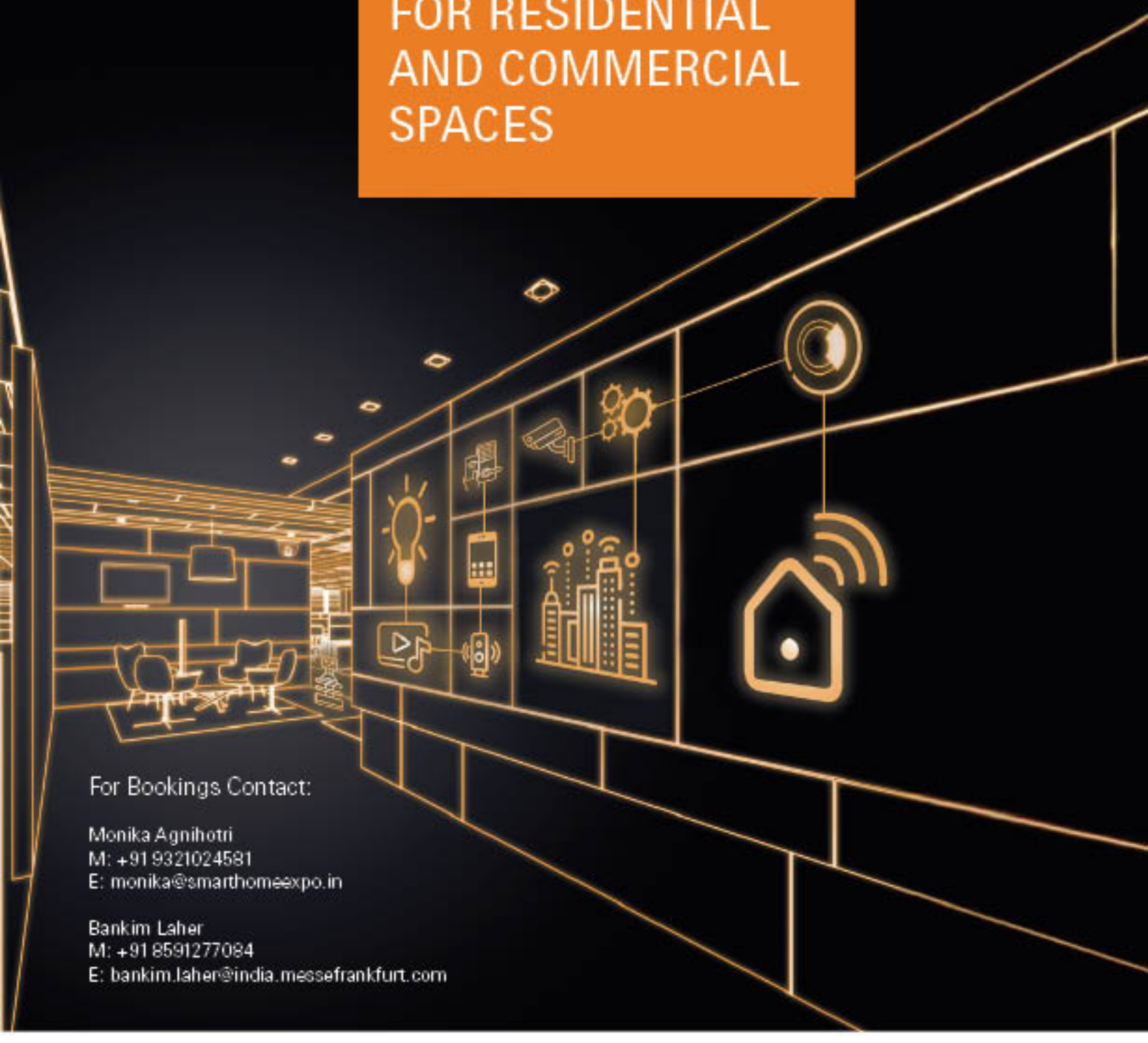

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How Smart Elevators Are REVOLUTIONIZING VERTICAL MOBILITY IN INDIA

"According to Manish Mehan, CEO & MD of TK Elevator India, smart elevators are transforming vertical mobility in India's high-rise buildings by leveraging AI, IoT, and data-driven technologies. These systems enhance efficiency, reduce wait times, optimize energy consumption, and improve passenger experience. With features like predictive maintenance, autonomous operation, and advanced traffic management, TK Elevator's smart solutions support sustainability goals while shaping the future of modern urban infrastructure."

MANISH MEHAN

Chief Executive Officer and
Managing Director
TK Elevator India

Enhancing Efficiency and Cost-Effectiveness with Smart Technologies

Smart elevators in India leverage machine learning and predictive maintenance to streamline vertical mobility. ML analyzes usage patterns in real-time to optimize operations, reduce wait times, and improve passenger flow while cutting energy consumption. AI- and IoT-driven predictive maintenance detects potential failures early, preventing breakdowns and minimizing repair costs. Energy-efficient systems, including regenerative drives and AI-based destination control, further lower operational expenses. Although initial investment is higher, the long-term benefits in reliability, savings, and user experience make smart elevators a vital feature of modern high-rises.

AI and IoT Overcoming Adoption Barriers

AI-powered predictive maintenance and IoT are improving elevator reliability and efficiency in India. Sensor data enables early fault detection, while remote diagnostics reduce downtime. Traffic analysis powered by AI optimizes passenger flow, and energy-efficient technologies enhance sustainability. Adoption challenges such as high costs, infrastructure gaps, and data security are being addressed through cloud-based solutions, IoT retrofitting, cybersecurity improvements, and government-backed smart city initiatives. These measures make advanced vertical mobility solutions increasingly accessible and reliable.

Cost-Conscious Strategies for Efficiency and Scalability

Developers are balancing cost concerns and smart elevator adoption through IoT-enabled retrofitting and modular technologies. Real-time monitoring, predictive maintenance, and cloud-based analytics reduce expenses while enhancing scalability. Energy-saving measures such as regenerative drives and AI-controlled destination optimization further improve cost efficiency. Government incentives and smart city programs support broader adoption, making advanced elevators a feasible solution for India's high-rise developments.

Driving Sustainability in High-Rises

Energy-efficient smart elevators contribute to sustainability in urban developments. Regenerative drives return excess energy to the grid, reducing consumption by 30–50%, while AI-managed systems optimize operations based on demand. Sleep modes, LED lighting, and eco-conscious designs support green building certifications like LEED and IGBC, aligning elevator technology with India's sustainability goals.

Optimizing Traffic in Growing Urban Spaces

Urbanization increases elevator traffic, creating congestion and delays. Advanced Traffic Management Systems, including Destination Selection Control, group passengers efficiently and reduce wait times. AI predicts peak periods, IoT-enabled scheduling prevents bottlenecks, and multi-car or double-decker elevators maximize capacity. Integration with building automation enhances mobility and energy efficiency across high-rise developments.

Autonomous Elevators and AI-Driven Urban Mobility

Autonomous elevators, powered by AI, enhance efficiency, safety, and sustainability in India's growing cities. Systems optimize travel routes, predict demand, and reduce congestion. Predictive maintenance ensures reliability, while touchless controls improve hygiene and accessibility. Innovations like TWIN Elevators, with two cabins per shaft, boost passenger throughput without expanding space. As smart cities evolve, autonomous elevators are essential to streamlined, energy-efficient vertical transportation.■

ILLUMINATING INNOVATION: K-LITE'S NEW LED ARCHITECTURAL LIGHTING SERIES

K-LITE INDUSTRIES, an ISO-certified pioneer in indoor and outdoor illumination, has unveiled its latest LED Architectural Lighting Series, a comprehensive range designed to transform the way urban spaces are lit. Recognized as trendsetters in the outdoor lighting sector and advocates of the "Make in India" mission, K-LITE continues to bridge design, performance, and sustainability in lighting solutions tailored for today's evolving architectural landscapes.

This newly launched portfolio spans a wide spectrum of applications: facade lighting, pathway lighting, in-ground luminaires, up-down lighting, billboard lighting, vertical light bars, wall washers, and area lighting poles. Each product is crafted with precision to enhance aesthetics while ensuring reliability in diverse conditions. The highlight of the collection is the Sleek Polar Lighting Solutions, a statement in minimalist design and advanced technology.

With over three decades of expertise, K-LITE brings deep insight into urban illumination requirements, balancing functional efficiency with visual impact. Every fixture is engineered to thrive in Indian environments while aligning with global quality benchmarks. At the core of the series are high-performance LEDs meeting LM-80 standards, sourced from leading international brands like Nichia and CREE.

Key Features of the Series:

- **High Efficacy:** Delivering over 100 lumens per watt, ensuring optimal brightness with energy savings.
- **Certified Quality:** Fully compliant with RoHS, LM-79, and CE standards.
- **Versatile Optics:** Available in a range of beam angles and distributions for customized applications.
- **Flexible Color Temperatures:** Options include Cool White, Neutral White, and Warm White to suit diverse design preferences.

Sleek Polar Lighting Solutions – The Star of the Range

The Sleek Polar series epitomizes modern lighting elegance. Defined by a compact, streamlined profile with no visible mounting accessories, it seamlessly integrates with square architectural forms. Its minimalist aesthetics, coupled with functional brilliance, make it an ideal choice for facades, modern commercial spaces, and contemporary urban projects.

With this launch, K-LITE INDUSTRIES not only strengthens its reputation for innovation and reliability but also reinforces its role in shaping the future of architectural lighting in India and beyond.■

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